

UNDERCURRENT

FOR LARGE CHAMBER ENSEMBLE

TAKUMA ITOH
(2010)

INSTRUMENTATION

FLUTE (+ PICC)

OBOE

CLARINET (Bb)

BASSOON

HORN (F)

TRUMPET (C)

TROMBONE

PERCUSSION

(SNARE DRUM, MARIMBA, CROTALES (2 OCTAVES), 2 BONGOS,
SUSPENDED CYMBAL, CHIME (F# ONLY), 5 TEMPLE BLOCKS)

PIANO

STRING QUARTET

CONTRABASS

SCORE IS IN C
DURATION 8 MIN.

HOW'S MY COMPOSING?
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UNDERCURRENT

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MENACING

$\text{♩} = 76$

Musical score for the first system of 'Undercurrent'. The score is in 4/4 time with a tempo of 76 bpm. It features a woodwind section (Piccolo, Oboe, Clarinet in B \flat , Bassoon), brass section (Horn in F, Trumpet in C, Trombone), Percussion (SNARE DRUM, MARIMBA, CROTALES), and Piano. The Piccolo part starts with a rest followed by a melodic line marked *f* and *ff*. The Oboe, Clarinet, and Bassoon parts have melodic lines marked *f*. The Trombone part has a dynamic marking of *fp* that transitions to *pp*. The Percussion part includes SNARE DRUM (w/ MBA mallet) marked *f*, MARIMBA, and CROTALES with dynamics *f* and *p*. The Piano part has a melodic line marked *f* and *p*. The score is divided into three measures.

MENACING

$\text{♩} = 76$

Musical score for the second system of 'Undercurrent'. The score is in 4/4 time with a tempo of 76 bpm. It features a string section (Violin I, Violin II, Viola, Cello, Bass). The Violin I and Violin II parts have melodic lines marked *f* and *mf*. The Viola part has a melodic line marked *f*. The Cello and Bass parts have melodic lines marked *f*. The Bass part has a dynamic marking of *fp* that transitions to *pp*. The score is divided into three measures.

4

Picc. *f* *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Tbn. *f* *p*

Perc. SNARE DRUM MARIMBA CROTALES *f* *mp* *pp*

Pno. *f* *loco* *f* *mp* *pp*

4

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla.

Vic. *f*

Cb. *f* *p*

Detailed description: This page of a musical score for 'Undercurrent' features 15 staves. The Piccolo, Oboe, Bass Clarinet, and Bassoon parts have melodic lines starting in 3/4 time and moving to 4/4. The Percussion part includes Snare Drum, Marimba, and Crotales. The Piano part features a 'loco' section. The Violin I and II parts have melodic lines, while the Viola, Violoncello, and Contrabass parts provide harmonic support. Dynamics range from *f* to *pp*. A circled '4' appears at the beginning of the Piccolo and Violin I staves.

8

Picc. *f* *f* *p* to FLUTE

Ob. *f*

B♭ Cl. *f* *p*

Bsn. *f*

Hn. *pp*

C Tpt. *pp* st. mute

Tbn. *mp*

Perc. (CROTALES) *p* MARIMBA *f*

Pno. *f* *f* *loco*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *mf* *p*

Vic. *p*

Cb.

18

Picc. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Cl. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f fp *f*

Hn. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f fp *f*

C Tpt. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f fp *f*

Tbn. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
fp *st. mute* *f*

Perc. (MARIMBA) $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ CROTALES
p

Pno. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
p l.v.

Vln. I $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

Vln. II $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f fp *f* *mf*

Vla. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
p *f* *mf*

Vic. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f *mf*

Cb. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

22

Picc. *mp*

Ob. *mp*

Bs. Cl. *p*

Bsn. *p* *mp*

Hn.

C Tpt.

Tbn. *pp*

Perc. (CROTALES)

Pno. *p*

22

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* pizz.

Vic. *mf*

Cb. *mf* pizz.

27

Picc. *mf* *f* (in 2)

Ob. *p*

Bs. Cl. *mf*

Bsn.

Hn.

C Tpt. *pp*

Tbn.

Perc. MARIMBA *p* *f* *p*

Pno. *f*

27

Vln. I *f* (in 2)

Vln. II *f*

Vla.

Vic.

Cb.

30

Picc. *fp* (in 2) *f* (in 3)

Ob. *mf sim.*

B♭ Cl. *mf sim.*

Bsn. *mf sim.*

Hn. *mf sim.*

C Tpt. *mf sim.*

Tbn. *mf sim.*

Perc. (MARIMBA) *mf* *p*

Pno.

30

Vln. I *f* *arco* *mf* (in 2) (in 3)

Vln. 2 *mp*

Vla. *mp* *arco*

Vic. *f* *pizz.*

Cb. *f* *pizz.*

34 (in 2) (in 3)

Picc. *mf*

Ob. *mf*

Bs. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. (MARIMBA) *mf* *f* *p*

Pno. *mf* *p* *mf*

Vln. I *mp* *f*

Vln. II *mp* *f* *mp*

Vla. *mp* *pizz.*

Vcl. *f*

Cb. *f*