

Sunrise From a  
Distant Past  
*for full orchestra*

Takuma Itoh  
(2007)

## Instrumentation

3 Flutes (Flute 3 doubles on Picc.)  
3 Oboes (Oboe 3 doubles on English Horn)  
3 Bb Clarinets  
2 Bassoon  
1 Contrabassoon  
  
4 F Horns  
3 C Trumpets  
3 Trombones  
1 Tuba  
  
Timpani  
Percussion (3 players)  
Harp  
Piano/Celesta  
  
Strings

## PERCUSSION REQUIREMENTS

*Player 1:* vibraphone, glockenspiel, tam-tam

*Player 2:* tam-tam (share with player 1), crotales, chimes, bass drum

*Player 3:* sus. cymbal, sizzle cymbal, 2 triangles (high and low), marimba, bell tree

### *Program Notes:*

While *Sunrise From a Distant Past* is not meant to be programmatic, a sunrise serves as a good metaphor for the piece. When waiting for the sun to rise, we spend a long time watching just the morning sky, which, by itself, is quite picturesque; however, it is only when the sun comes out does the sense of fulfillment set in. However, no one else in the world seems to have noticed what has just taken place, and we are left to cherish the moment by ourselves. This piece follows the same trajectory, with a long anticipation of a big moment that is finally satisfied near the end. It briefly reflects upon this high-point afterwards and disappears.

*Sunrise From a Distant Past* is written as my Master's thesis at the University of Michigan.

Duration: 8 minutes

Score is in C

with the exception of piccolo, celesta (an octave lower than sounding),  
crotales, glockenspiel (two octaves lower than sounding),  
contrabass, and contrabassoon (an octave higher than sounding)

# Sunrise From a Distant Past

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Quiet ♩ = 60 accel. ----- ♩ = 84 rit. ----- ♩ = 60

Flute 1 *mf* *ppp*

Flute 2 *mf* *ppp*

Flute 3 *mf* *ppp*

Oboe 1 *p* *ppp*

Oboe 2 *p* *ppp*

(F) English Horn *p* *ppp*

(B) Clarinet 1 *mf* *ppp*

(B) Clarinet 2 *mf* *ppp*

(B) Clarinet 3 *mf* *ppp*

Bassoon 1 *mf* *ppp*

Bassoon 2 *mf* *ppp*

Contrabassoon *mp* *ppp*

(F) Horn 1, 3 *p* *con sord.* *ppp*

(F) Horn 2, 4 *p* *con sord.* *ppp*

(C) Trumpet 1 *st. mute* *pp* *ppp*

(C) Trumpet 2 *st. mute* *pp* *ppp*

(C) Trumpet 3 *st. mute* *pp* *ppp*

Trombone 1, 2 *st. mute* *p* *ppp*

Trombone 3 *st. mute* *p* *ppp*

Tuba *p* *ppp*

Timpani *p*

Percussion 1 *glockenspiel plastic mallets* *pp*

Percussion 2 *tam-tam lv.* *p*

Percussion 3 *p*

Harp *lv.* *mf* *mp* *lv.*

Piano *mp* *lv.*

Violin I *con sord.* *p*

Violin II *con sord.* *p*

Viola *con sord.* *p*

Cello *con sord.* *p*

Contrabass *con sord.* *mp* *pp*

Quiet ♩ = 60 accel. ----- ♩ = 84 rit. ----- ♩ = 60

Sunrise From a Distant Past

This musical score is for the piece "Sunrise From a Distant Past" and is divided into three measures. The first measure is marked with a circled 6 and a 4/4 time signature. The second measure is marked with a 3/4 time signature. The third measure is marked with a 4/4 time signature. The score includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets in Bb, Bb, and Bb; Bassoons 1 and 2; Contrabassoon; Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Timpani; Percussion 1 (vibes), 2, and 3; Harp; Piano; Violins I and II; Viola; Violoncello; and Contrabass. Dynamic markings include *pp*, *mf*, *f*, *p*, *mp*, and *ppp*. Performance instructions such as "senza sord." and "vibraphone" are present. The score is written in a standard musical notation with various clefs and time signatures.





Sunrise From a Distant Past

accel. - - - - - rit. - - - A Tempo

18 B

Musical score for woodwinds and percussion. The score includes parts for Flute 1, 2, and 3; Oboe 1 and 2; Clarinet in Bb 1 and 2; Bassoon 1 and 2; Contrabassoon; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Snare Drum; Cymbal; and Harp. The score features various dynamics such as *pp*, *mf*, *f*, and *ff*, and includes performance instructions like *senza sord.* and *plastic mallets*. A *picc.* marking is present for Flute 3. The score is written in 4/4 time and includes a large '4' at the end of the section.

18 B

accel. - - - - - rit. - - - A Tempo

Musical score for strings. The score includes parts for Violin I (div.), Violin II (div.), Viola, Violoncello, and Contrabasso. The score features various dynamics such as *f*, *mf*, *p*, and *pp*, and includes performance instructions like *senza sord.*, *senza vib.*, *div.*, *arco*, *pizz.*, and *unis.*. The score is written in 4/4 time and includes a large '4' at the end of the section.

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22

C start slowly - - - - - fast

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

(F) E.H.

(Bb) Cl. 1

(Bb) Cl. 2

(Bb) Cl. 3

Bsn. 1

Bsn. 2

(F) Hn. 1, 3

(F) Hn. 2, 4

(C) Tpt. 1

(C) Tpt. 2

Tbn. 1, 2

Tbn. 3

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

22

C

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

Vc.

Cb.





Sunrise From a Distant Past

29

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

(B) Cl. 1

(B) Cl. 2

(B) Cl. 3

Bsn. 1

Bsn. 2

(F) Hn. 1, 3

(F) Hn. 2, 4

(C) Tpt. 1

(C) Tpt. 2

(C) Tpt. 3

Tbn. 1, 2

Tbn. 3

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3 (sus. cymb.)

Hp.

Pno.

29

Vln. I

Vln. II (div.)

Vla. (div.)

Vc.

Cb.

*p*

*mf*

*f*

*pp*

*mp*

*ppp*

*un.*

*con sord.*

*chok*

to flute

6

3

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

(B) Cl. 1

(B) Cl. 2

Bsn. 1

Bsn. 2

(F) Hn. 1, 3

(F) Hn. 2, 4

(C) Tpt. 1

(C) Tpt. 2

(C) Tpt. 3

Tbn. 1, 2

Tbn. 3

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Via.

Vc.

Cb.

senza sord. 1. solo

*f* *mp* *f* *mp*

senza sord.

*ff* *pp* *p*

2. harmon mute stem off

*ff* *pp* *p*

glockenspiel

crotales

sizzle cymbal sticks

*mf* *ff* *mp* *mp*

with piano

with glock.

*f* *ff* *pp* *p* *f*

32

