

# Stargazing

for solo violin and electronics

Takuma Itoh  
(2010)

# Stargazing Takuma Itoh

1 ♩ = 54 With rubato

The score is written for Violin, Violin II, Violin III, and Electric guitar. It consists of ten numbered sections:

- Section 1:** Violin I, starting at measure 1. Dynamics range from *p dolce* to *ppp*. Tempo is ♩ = 54.
- Section 2:** Violin I, starting at measure 11. Dynamics range from *mf* to *pp*.
- Section 3:** Violin II, starting at measure 6. Dynamics range from *mp* to *mf*. Includes the instruction *legato*.
- Section 4:** Violin II, starting at measure 17. Dynamics range from *p* to *fp*.
- Section 5:** Violin II, starting at measure 26. Tempo changes to ♩ = 72. Dynamics range from *f* to *sp*.
- Section 6:** Violin III and Electric guitar, starting at measure 50. Includes *pizz.* and *arco* markings. Dynamics range from *pp* to *f*.
- Section 7:** Violin III and Electric guitar, starting at measure 56. Dynamics range from *p* to *ff*.
- Section 8:** Violin III and Electric guitar, starting at measure 63. Dynamics range from *pp* to *ff*.
- Section 9:** Violin III, starting at measure 66. Dynamics range from *fp* to *dolce*.
- Section 10:** Violin III and Electric guitar, starting at measure 72. Dynamics range from *mf* to *ff*.

Stargazing

77 Vln. *mf* *ff* *mf* *ff* *mf* *ff*

Elect. *mf* *ff* *mf* *ff* *mf* *ff*

82 Vln. *ff* *pp* *f* *ff* *pp* *mp*

86 Vln. *p* *ppp* *pp dolce* *mp*

91 Vln. *pp* *p dolce* *mp* *mp* *mp* *f* *p*

98 Vln. *mf* *p dolce* *mp* *f* *p*

Elect. *mf* *p dolce* *mp* *f* *p*

103 Vln. *f* *fp* *f*

109 Vln. *fp* *< f pp < f* *pp < f* *pp < f pp < f p* *3* *f p* *start slow, gradually increase speed*

121 Vln. *f* *3* *p* *unheroic* *f* *3* *p* *5* *10* *f* *3* *3*

Elect. *sp*

128 Vln. *p* *f* *mf* *mp* *p* *pp* *start slow, gradually increase speed*

Elect. *pp*

11, 12, 13, 14, 15



