

Pins and Needles

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(2006)

♩ = 54 Tense, Agitated

Musical score for measures 1-5 of "Pins and Needles". The score is for a full orchestra and includes parts for Flute, Clarinet in B♭, Violin, Viola, Cello, and Piano. The tempo is marked as ♩ = 54, Tense, Agitated. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a *fp* dynamic and features a triplet of eighth notes in measure 4. The Clarinet in B♭ part also starts with *fp* and has dynamic markings of *f* and *p*. The Violin part has a *pizz.* marking in measure 2 and dynamic markings of *f*, *mp*, and *p*. The Viola part has a triplet of eighth notes in measure 4 and dynamic markings of *p* and *f*. The Cello part has a *pizz.* marking in measure 5 and dynamic markings of *f*, *p*, and *pp*. The Piano part is mostly silent.

Musical score for measures 6-9 of "Pins and Needles". The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The tempo is marked as ♩ = 54, Tense, Agitated. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a *flutter* marking in measure 6 and dynamic markings of *fp* and *f*. The Clarinet in B♭ part has dynamic markings of *p*, *f*, and *p*. The Violin part has dynamic markings of *pp* and *p*. The Viola part has dynamic markings of *fp* and *f*. The Violoncello part has dynamic markings of *mf* and *f*. The Piano part is mostly silent.

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10

Fl. *p sub.* *mf* *p*

B♭ Cl. *p* *mf* *f* *> p*

Vln. *senza vib.* *pp* *mp* *s.p. swiftly* *p* *ppp* *norm. con vib.* *p*

Vla. *senza vib.* *pp* *mp* *s.p. swiftly* *p* *ppp* *norm. con vib.* *p*

Vc. *arco senza vib.* *pp* *mp* *s.p. gliss.* *p* *pp*

Pno.

13

Fl. flutter *f* *p* *< f* *mf* *ff* *f* *> p* *f*

B♭ Cl. flutter *f* *> p* *f* *p* *< f* *f* *> p*

Vln. *f* *> p* *f* *p* *< f* *pizz.* *mf* *f* *arco.* *p* *f*

Vla. *p* *< f* *p* *< f* *pizz.* *mf* *f* *arco.* *p* *f*

Vc. *pp* *mp* *norm.* *p* *< f* *p* *< f* *pizz.* *mf* *f* *gliss.* *mp*

Pno. *dry, punctuated* *p* *mp*

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Fl. *f > p f > p f* *f > p f >* *p pp f*

B♭ Cl. *f > p f > p* *f* *f > p* *pp f*

Vln. *fp fp* *fp* *f* *< f < f p*

Vla. *fp fp* *fp* *f* *< f < f p*

Vc. *mp*

Pno. *mp*

20

Fl. *f > p f > p f > p* *f* *fp* flutter

B♭ Cl. *f > p f > p f > p* *f* *fp* flutter

Vln. *fp* *fp* *p f* *f* *pizz.* *spicc. arco.*

Vla. *fp* *fp* *p f* *f* *pizz.* *spicc. arco.*

Vc. *arco.* *pizz.* *p f* *f* *3* *3* *spicc. arco.*

Pno. *mf* *mf*

♩ = 72 Frenzied

Musical score for measures 24-25. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 24-25 are in 4/4 time. The Flute and B♭ Clarinet parts feature complex rhythmic patterns with dynamic markings of *f*, *p*, *f*, *p*, *ff*, and *p*. The Violin and Viola parts are marked *pp* and then *ff* with a *norm.* marking. The Violoncello part is marked *pp* and then *f* with a *norm.* marking. The Piano part features chords and a rhythmic pattern in the right hand, with dynamic markings of *f* and *mp*. The left hand of the piano has a rhythmic pattern with dynamic markings of *f* and *mp*. There are also markings for *pp* and *p* in the piano part.

Musical score for measures 26-27. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 26-27 are in 5/4 time. The Flute part has a dynamic marking of *p*. The B♭ Clarinet part has dynamic markings of *pp* and *mp*. The Violin part has a dynamic marking of *p*. The Viola part has dynamic markings of *p*, *f*, and *mf*. The Violoncello part has a dynamic marking of *f*. The Piano part features a complex rhythmic pattern in both hands with dynamic markings of *f* and *mp*.

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28

Fl. *fp* *f*

B♭ Cl. *fp* *f*

Vln. *f* *p* *f*

Vla. *p* *p* *f* *p*

Vc. *mf* *mp*

Pno. *mp* *mp*

30

Fl.

B♭ Cl.

Vln. *p* *f* *p* *f* *p*

Vla. *f* *p*

Vc. *p*

Pno.

Intensify

32

Fl. *f > p*

B♭ Cl. *f > p*

Vln. *ff* *f > p*

Vla. *ff* *f > p*

Vc. *f* *f* *pizz.*

Pno. *f* *sfz* *mp*

34

Fl. *f* *f > p* *f* *f > p*

B♭ Cl. *f* *f > p* *f* *f > p*

Vln. *f* *f > p* *f* *f > p*

Vla. *f > p* *f > p*

Vc. *f* *f* *f* *f*

Pno. *sfz* *mp* *sfz* *mp*

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36

Fl. *f* *pp* *mf* *airly; blend with strings*

B. Cl. *f* *pp* *mf* *airly; blend with strings*

Vin. *f* *pp* *mf* *pp* *mf* *swiftly s.p.* *norm.*

Vla. *f* *pp* *mf* *pp* *mf* *swiftly s.p.* *norm.*

Vc. *pp* *norm.*

Pno. *sfz*

38

Fl. *ff* *mp* *fp* *f* *p* *f* *p* *rfz* *f* *p* *f* *in the background*

B. Cl. *ff* *mp* *f* *p* *f* *p* *rfz* *f* *p* *in the background*

Vin. *pizz.* *sfz* *arco.* *fp* *f*

Vla. *pizz.* *sfz* *arco.* *fp* *f* *play out pizz.*

Vc. *pizz.* *sfz* *arco.* *fp* *f* *play out pizz.*

Pno. *ff* *chrom. cluster*