

Parallel Divergence


for flute, bass clarinet, violin, cello, piano

Takuma Itoh
(2011)

Instrumentation

Flute
Bass Clarinet (B-flat)
Violin
Cello
Piano

Performance Notes

 throughout (no metric modulation)

All trills are played a half-step above the written note

Score is in Transposed
Duration: 6:30

Questions?
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Acrobatic

♩=72 (or faster)

Musical score for measures 1-4. The score is in 2/4 time and features five staves: Flute, Bass Clarinet in B \flat , Violin, Cello, and Piano. The Flute part begins with a rapid sixteenth-note scale starting on B \flat 4, marked with a forte (*f*) dynamic. The Bass Clarinet in B \flat part starts with a whole rest in measure 1, followed by a sixteenth-note scale in measure 2, and then a trill in measure 3. The Violin part has a sixteenth-note scale in measure 1, followed by a trill in measure 3. The Cello part has a whole rest in measure 1, followed by a trill in measure 3. The Piano part has a sixteenth-note scale in measure 1, followed by a trill in measure 3. The time signature changes from 2/4 to 3/4 in measure 3 and back to 2/4 in measure 4. Dynamics include *f* and *fp*. Performance markings include *pizz.* for the Bass Clarinet and trill markings for the Violin and Cello.

5

Musical score for measures 5-7. The score continues with the same five staves. The Flute part has a whole rest in measure 5. The Bass Clarinet in B \flat part has a sixteenth-note scale in measure 5, followed by a trill in measure 6. The Violin part has a whole rest in measure 5, followed by a trill in measure 6. The Cello part has a whole rest in measure 5, followed by a trill in measure 6. The Piano part has a sixteenth-note scale in measure 5, followed by a trill in measure 6. The time signature changes from 2/4 to 3/4 in measure 6 and back to 2/4 in measure 7. Dynamics include *f* and *fp*.

*All trills are played a half-step above the written note

8

Fl.

B. Cl. (B \flat)

Vln. arco

Vc.

Pno.

fp *f* *fp*

f *f*

12

Fl.

B. Cl. (B \flat)

Vln.

Vc.

Pno.

f *f*

f *fp* *f*

f *fp* *f*

15

Musical score for measures 15-20. The score is for five instruments: Flute (Fl.), B. Clarinet (B. Cl. (B \flat)), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 3/4 to 2/4 at measure 16. The key signature has one flat (B \flat). The Flute part has a fermata over measures 15-16. The B. Clarinet part has a tremolo in measure 15 and a forte (*f*) dynamic in measure 16. The Violin part has a pizzicato (*pizz.*) marking in measure 15 and a triplet of eighth notes in measure 16. The Viola part has a forte (*f*) dynamic in measure 16. The Piano part has a fortissimo piano (*fp*) dynamic in measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings.

21 (2+3)

Musical score for measures 21-23. The score is for five instruments: Flute (Fl.), B. Clarinet (B. Cl. (B \flat)), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 2/4 to 3/4 at measure 22. The key signature has one flat (B \flat). The Flute part has a forte (*f*) dynamic in measure 21. The B. Clarinet part has a forte (*f*) dynamic in measure 21. The Violin part has a forte (*f*) dynamic in measure 21 and a pizzicato (*pizz.*) marking in measure 23. The Viola part has a forte (*f*) dynamic in measure 21 and a fortissimo piano (*fp*) dynamic in measure 23. The Piano part has a forte (*f*) dynamic in measure 21 and a fortissimo piano (*fp*) dynamic in measure 23. The score includes various musical notations such as slurs, accents, and dynamic markings.

24 (2+3)

Fl.

B. Cl. (B \flat)

Vln.

Vc.

Pno.

mp *f* *p* *f* *mp*

arco

5

mf

pizz.

arco

mf

mf

27 (2+3)

Fl.

B. Cl. (B \flat)

Vln.

Vc.

Pno.

mp *f* *p* *mf* *p* *f*

pizz.

arco

30 (in 2) (♩=♩ throughout)

Fl.

B. Cl. (B \flat)

Vln.

Vc.

Pno.

33 (in 3)

Fl.

B. Cl. (B \flat)

Vln.

Vc.

Pno.

36

Fl. *mf*

B. Cl. (B \flat)

Vln. *f*

Vc.

Pno.

10/16

39 (in 2)

Fl. *p*

B. Cl. (B \flat)

Vln.

Vc.

Pno.

10/16

3/4

32/32

(in 2)

42 (in 3)

Fl.

B. Cl. (B \flat)

Vln.

Vc.

Pno.

45

Fl.

B. Cl. (B \flat)

Vln.

Vc.

Pno.

49

Fl.

B. Cl. (B \flat)

Vln.

Vc.

Pno.

mp

mp

mp

52

Fl.

B. Cl. (B \flat)

Vln.

Vc.

Pno.

p *f*

p *f*

f pizz. arco

fp *f*

pizz. arco

fp *f*