

IMPRINTS

FOR TWO PIANOS

Takuma Itoh
(2006)

Performance Notes

"strum inside the piano with finger nail" = slide fingernails across the top of the strings quickly, like a harp or a guitar, starting a few notes below the bottom note, and stopping a few notes above the top note.

"+" = When placed on a note, dampen by placing finger approximately 0.5 inch from the edge of the string.

Accidentals carry through the measure. However, there are occasions in the score where accidentals are reiterated during a single measure for the sake of clarification.

Score in C

Duration: 5 minutes

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♩ = 100 Driving

Piano I

depress silently

strum inside the piano with finger nail *f* l.v.

sos. ped

Piano 2

f

+ = dampen by placing finger approximately 0.5 inch from the edge

8

Pno. I

p

14

Pno. I

19

Pno. I

Pno. 2

p *mp*

25

Pno. I

Pno. 2

accel. ----- $\text{♩} = 84$

stacc. ----- gradually towards legato ----- legato

sos. ped off *leg. fp*

mp *ff* *fp* *pp*

32

Pno. I

n

p

pp

Pno. 2

p sempre

mp

mf

f

Lead.

37

Pno. I

f

p

mf

gradually move fingers closer to edge of string until no longer dampening

p

Lead.

Lead.

41

Pno. I

p *mf*

Pno. II

mp *pp*

45

Pno. I

f *p*

Pno. II

f *p*

48

Pno. I

p

Pno. II

pp *sfz* *ff* *p*

♩ = 50

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53

Pno. 1

legato *pp* *legato* *accel. molto poco a poco*

Pno. 2

p

57

Pno. 1

(pp) *mp*

legato

f *p* *f*

8vb

legato

legato

$\text{♩} = 72$

61

Pno. 1

Pno. 2

poco rit.

Lea.

65

Pno. 1

Pno. 2

a tempo

poco rit.

Lea.

pp

mp

p

f

Piano I, m. 68

a tempo *legato*

p sub.

For Page-Turn