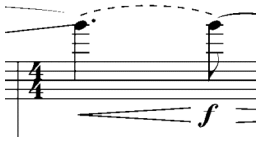
Event Horizon

for string quartet

Takuma Itoh (2009)

Instructions

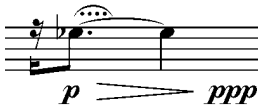


Dotted ties, such as in m. 39, indicate a place where the string player could change bow as imperceptibly as possible. (note: since the composer is not a string player himself, if there deems to be a more ideal place for a bow change, then this dotted tie can be disregarded).

Quarter-tones

mp / p An immediate shift from the first dynamic marking to the second (much like a forte-piano, except less drastic)

s.t.	Sul tasto
s.p.	Sul ponticello
ord.	Return to normal bowing.



Ricochet bowing: let the bow bounce several times quickly; once the bouncing stops, continue with the held note, if there are any.

NOTES:

Event Horizon is a boundary around a black hole, from which no matter or radiation can escape once it has crossed its threshold. This piece can be thought of as starting off at the fringe of this event horizon, and slowly getting pulled in by the overwhelming and inescapable gravitational force.

Event Horizon

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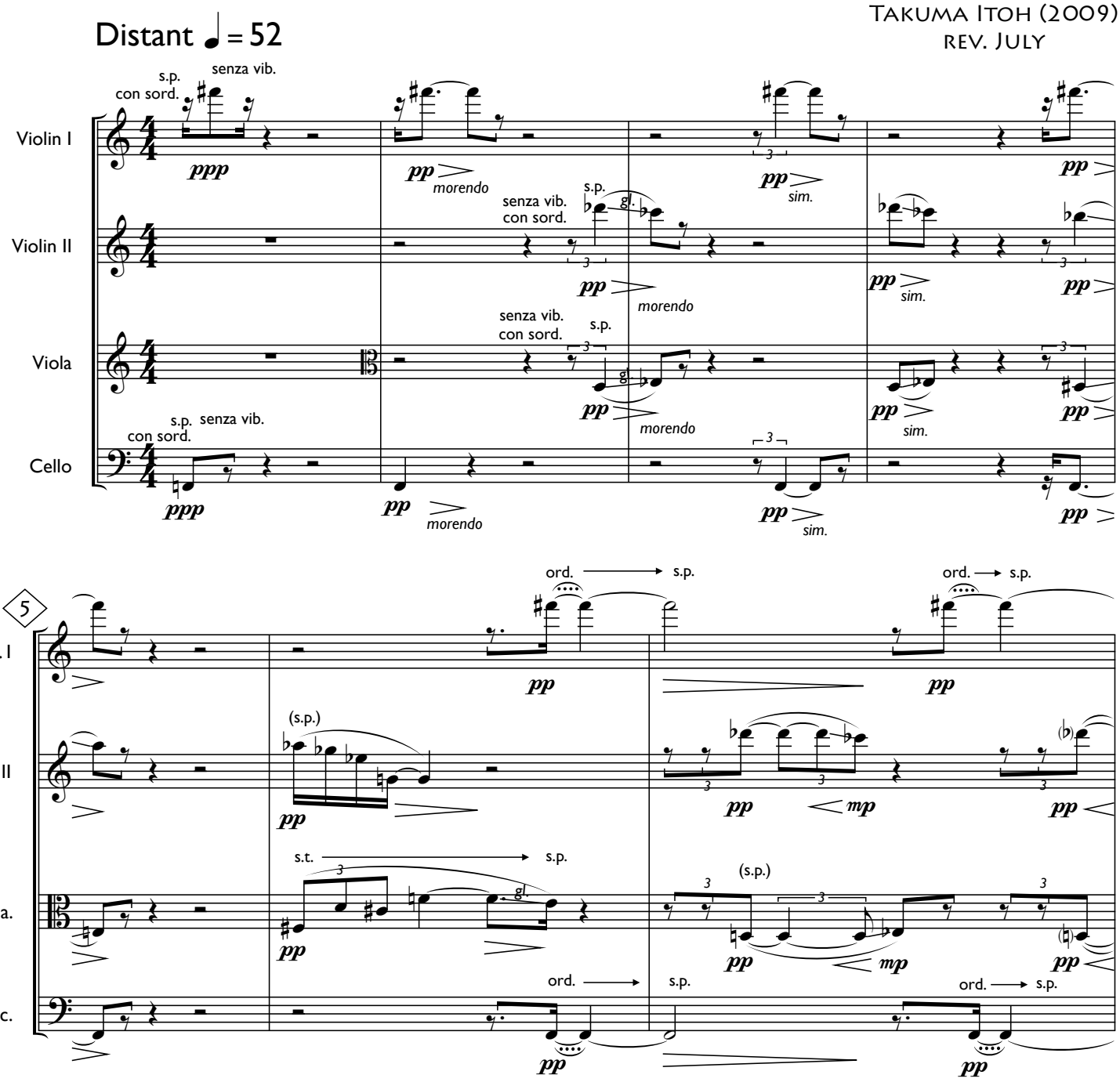
rev. July



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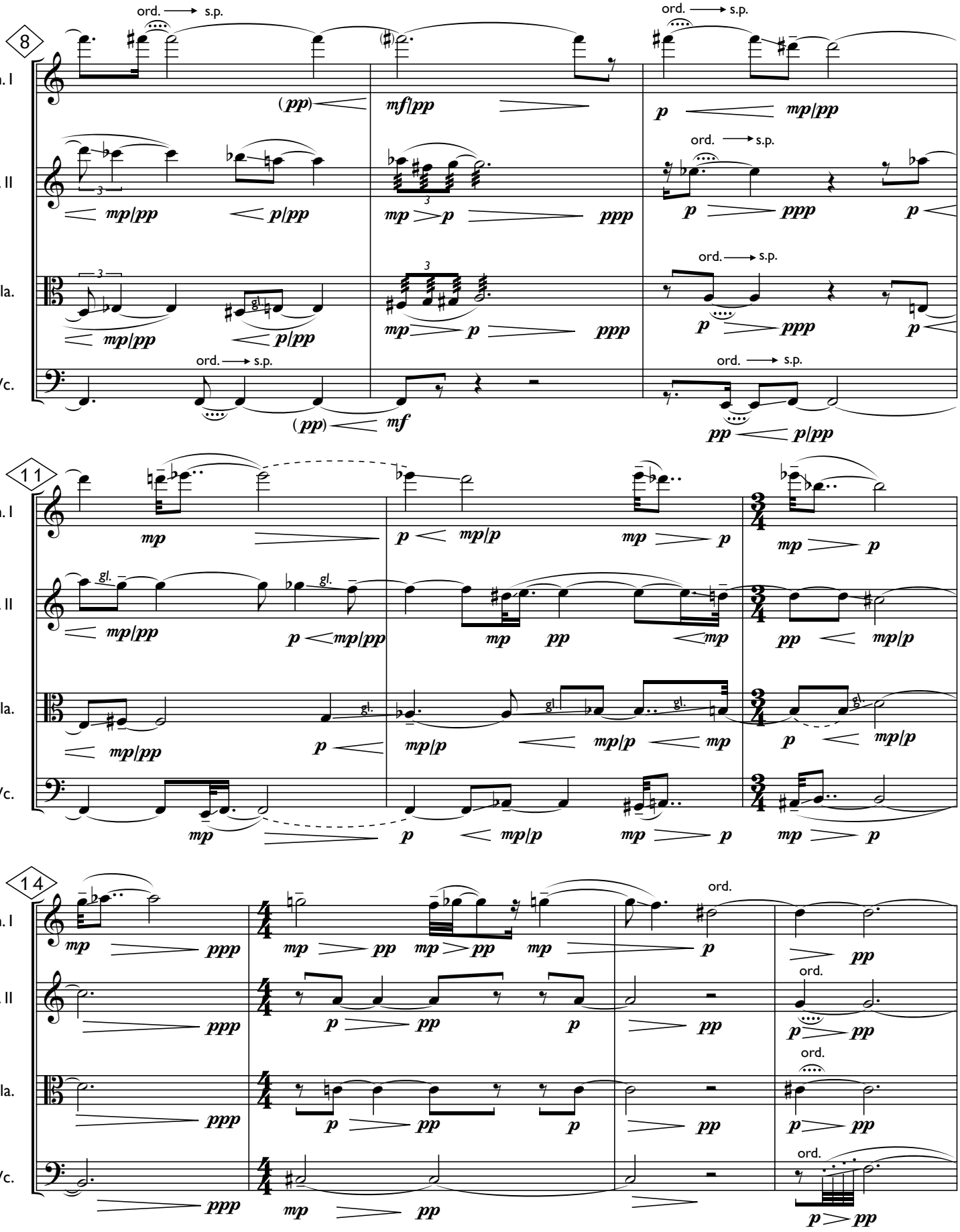
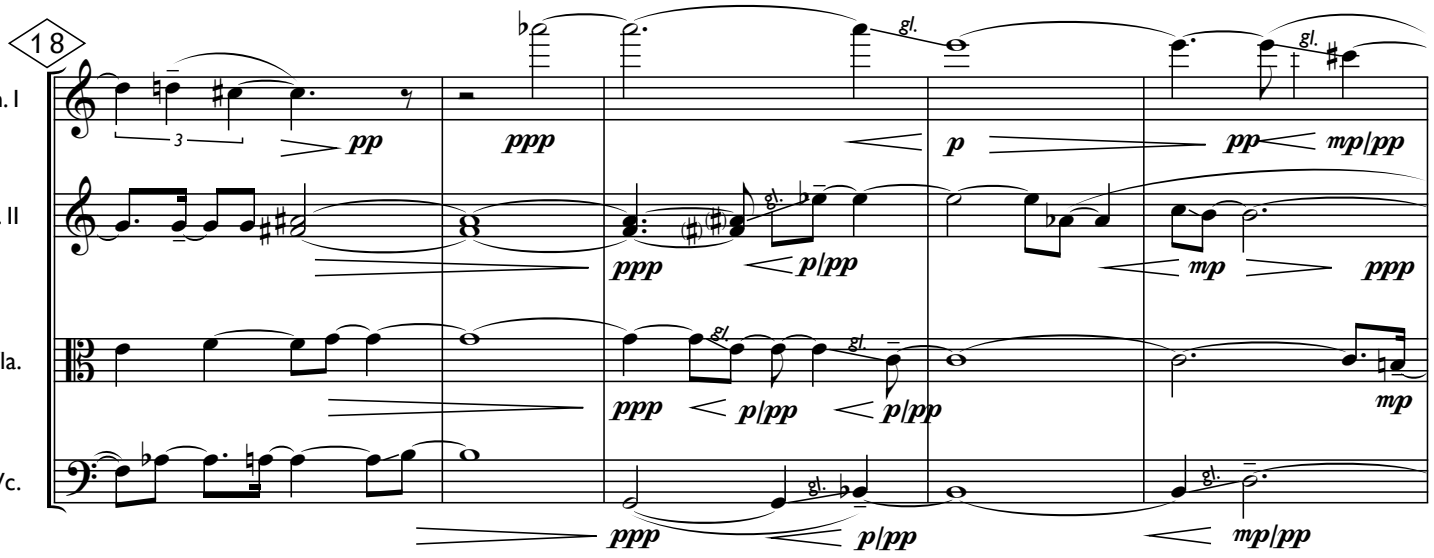
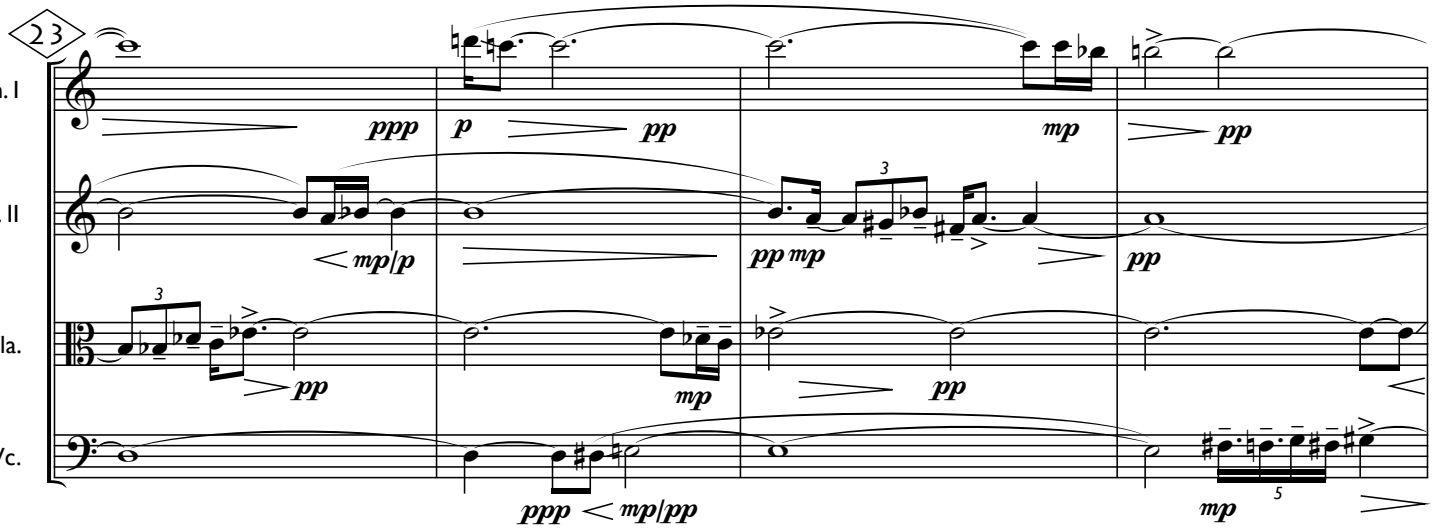
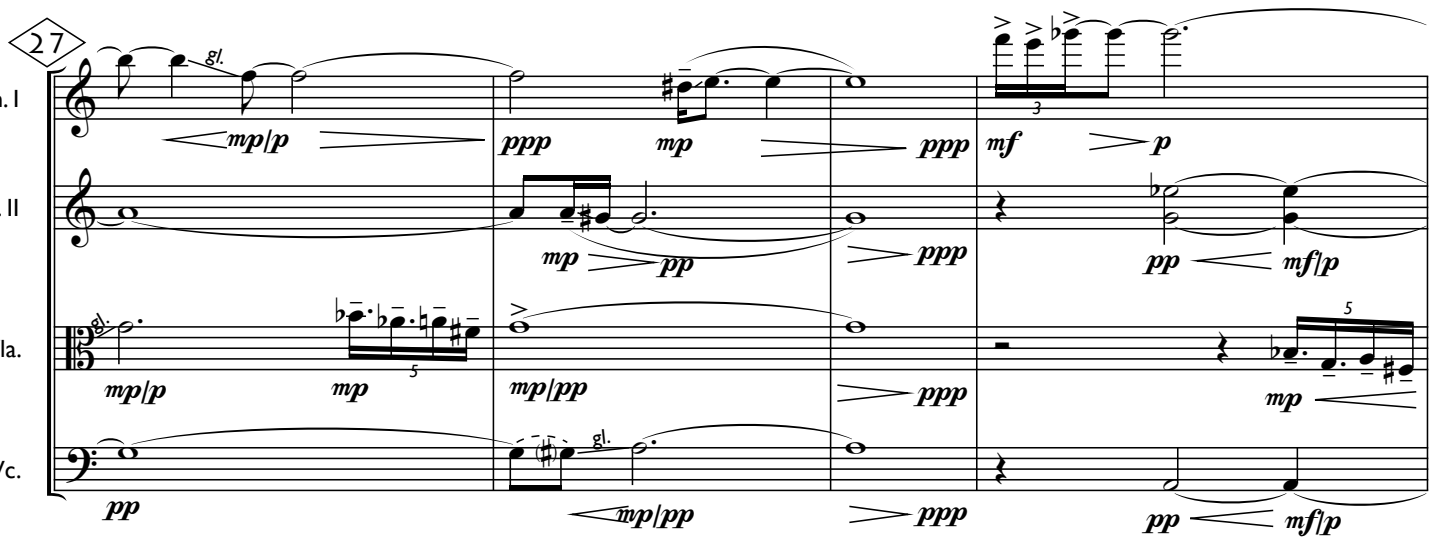
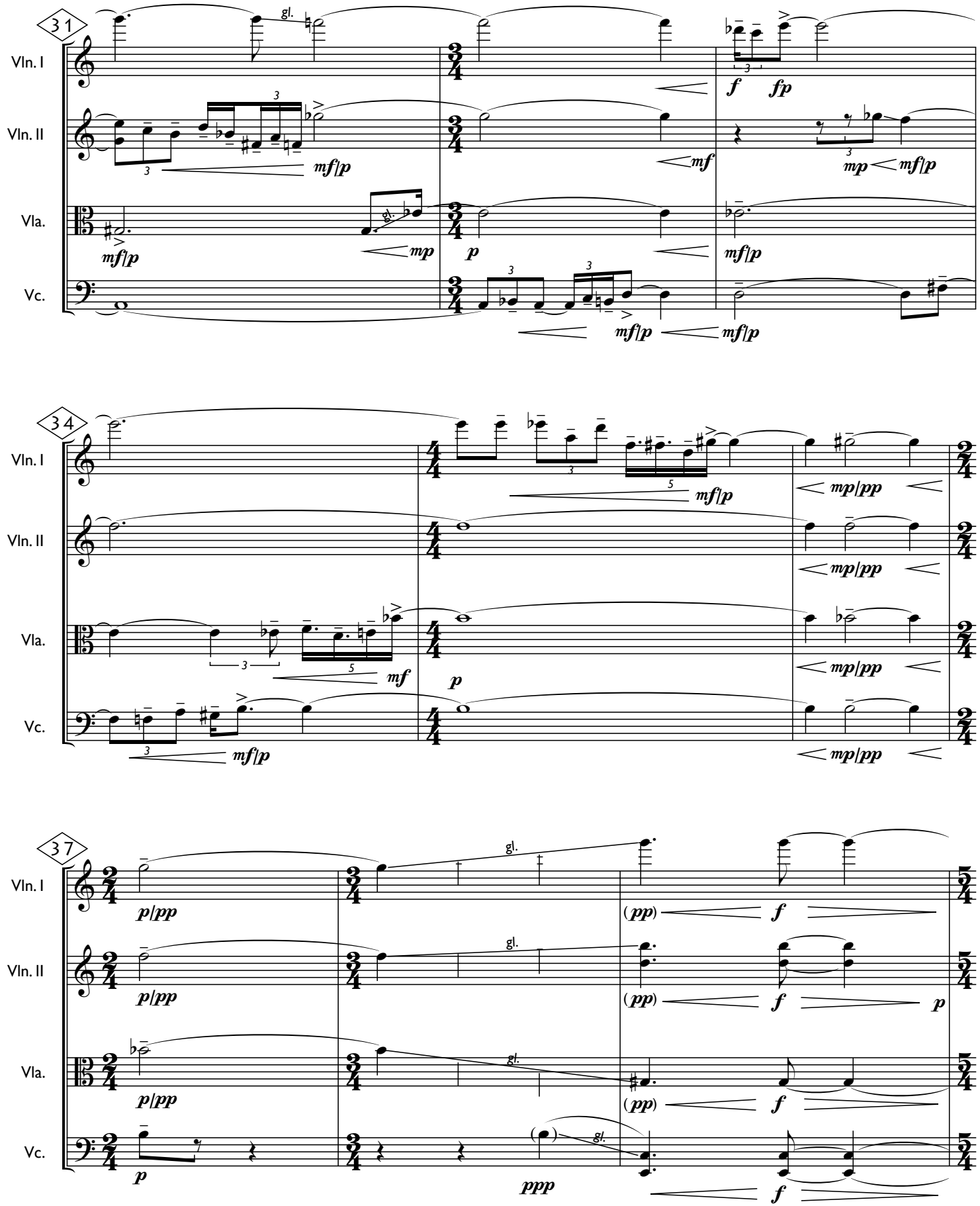
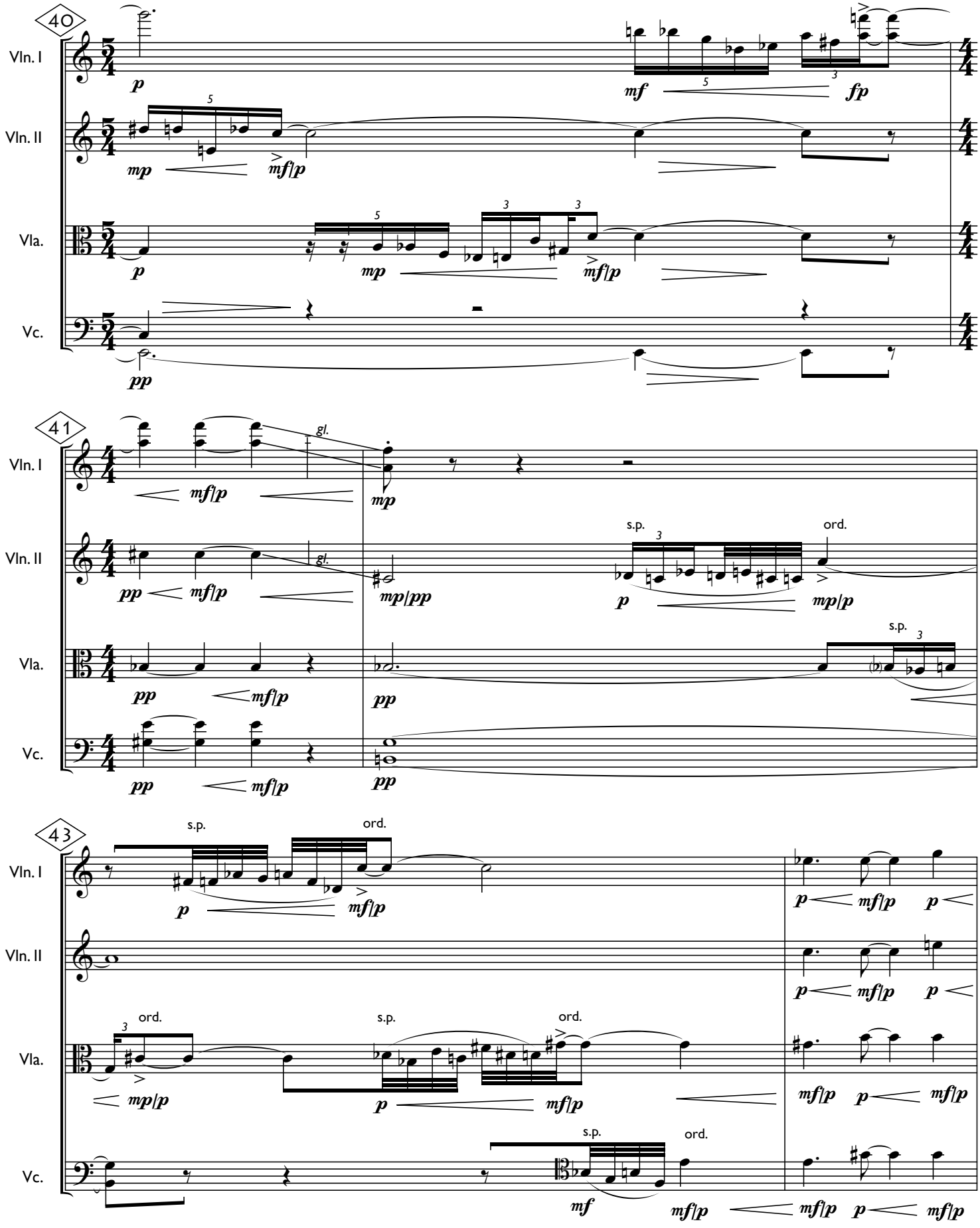

8
Vln. I
Vln. II
Vla.
Vc.
ord. → s.p.
11
14
ord.

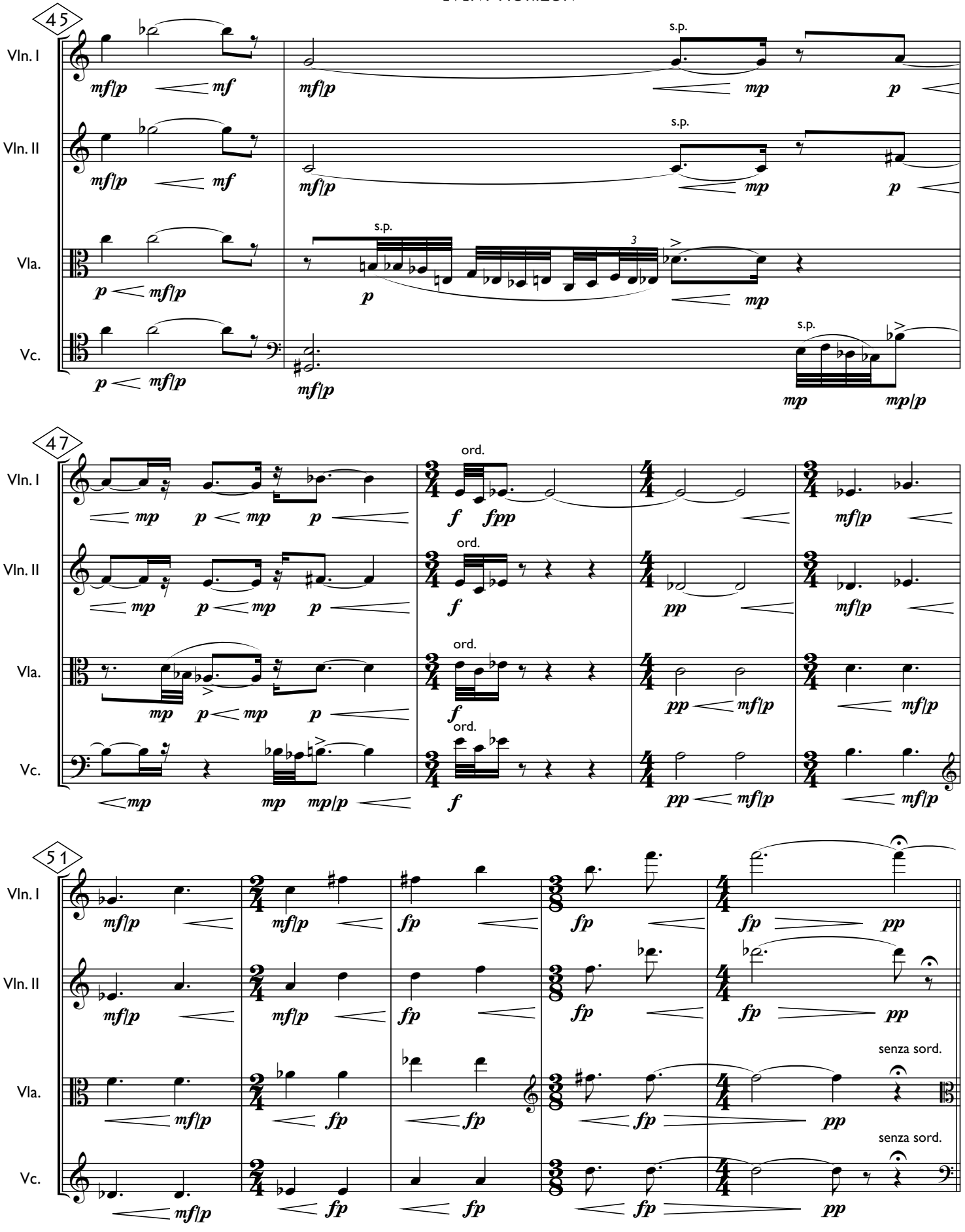

18
Vln. I
Vln. II
Vla.
Vc.
gl.

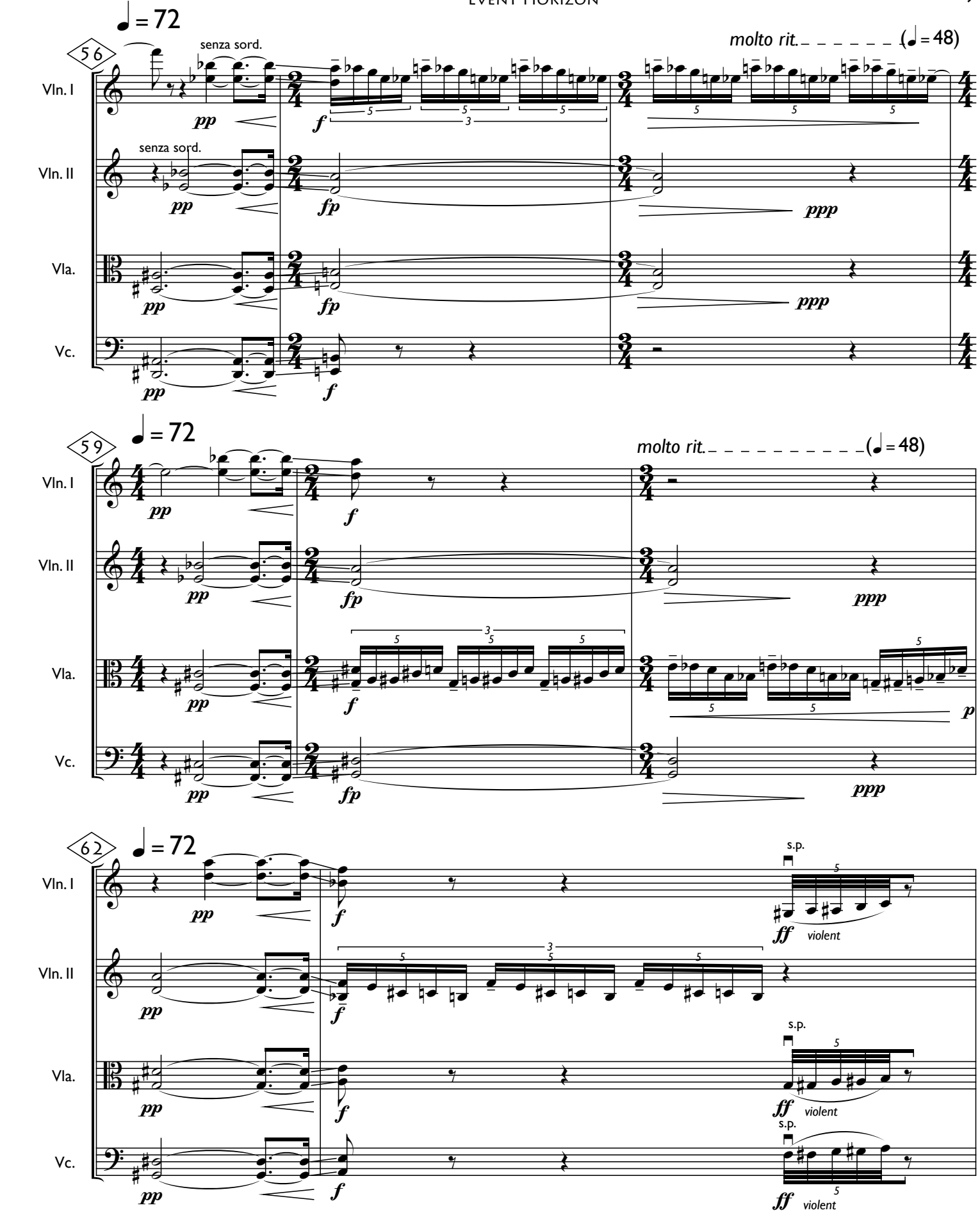

23
Vln. I
Vln. II
Vla.
Vc.

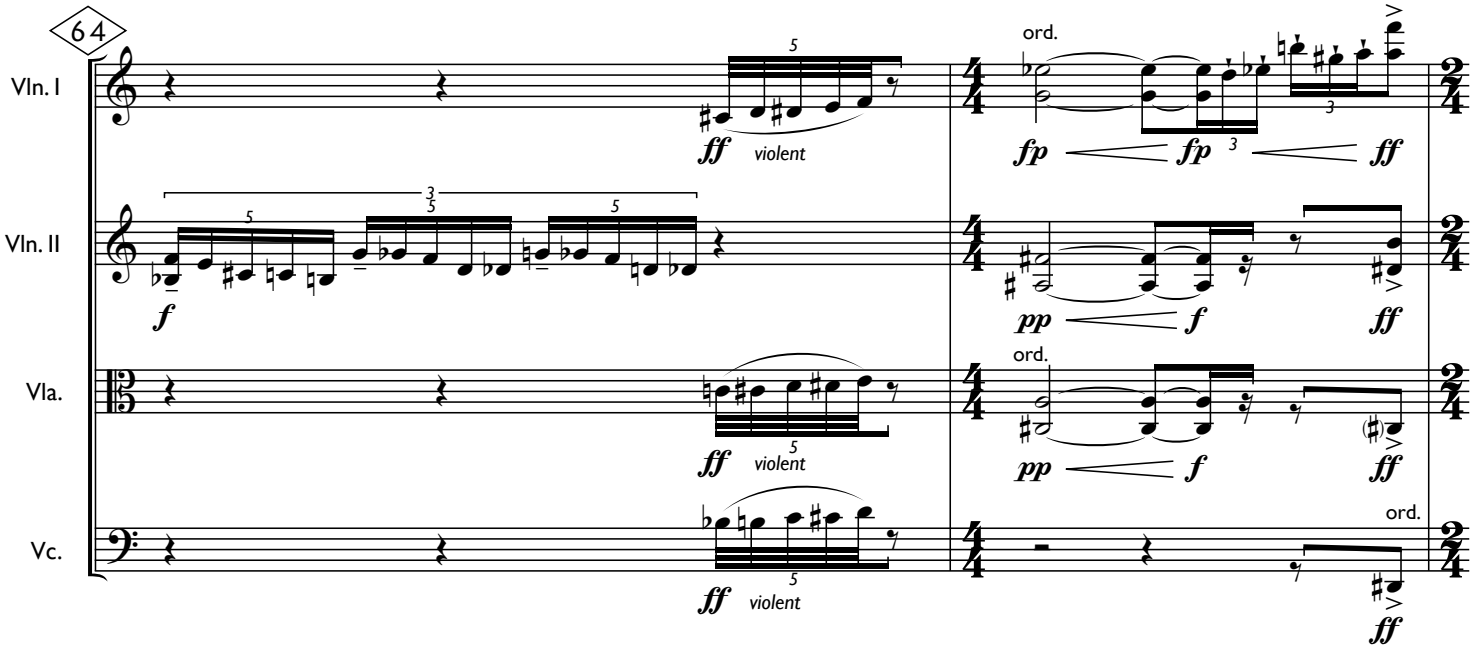

27
Vln. I
Vln. II
Vla.
Vc.
gl.

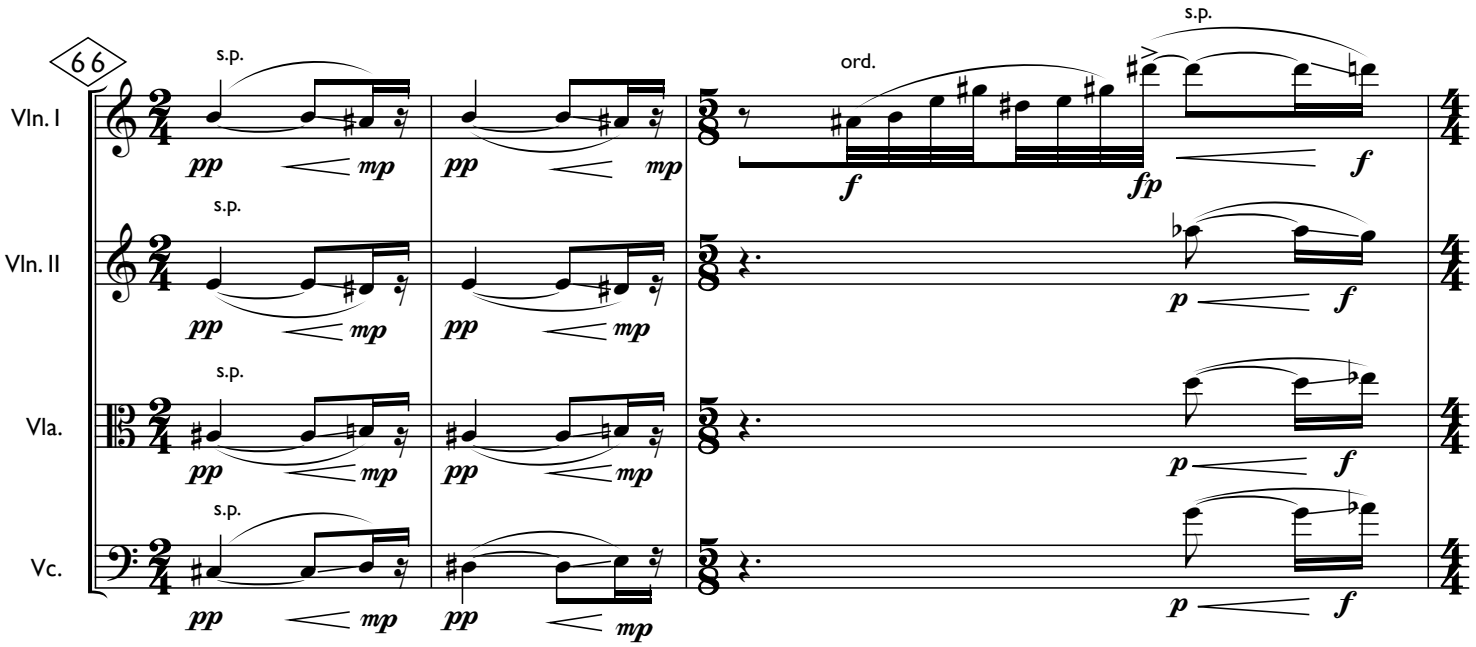

31
Vln. I
Vln. II
Vla.
Vc.
gl.
mf|p
mp
p
f
fp
mf
mp
34
mp|pp
37
p|pp
(pp)
ppp

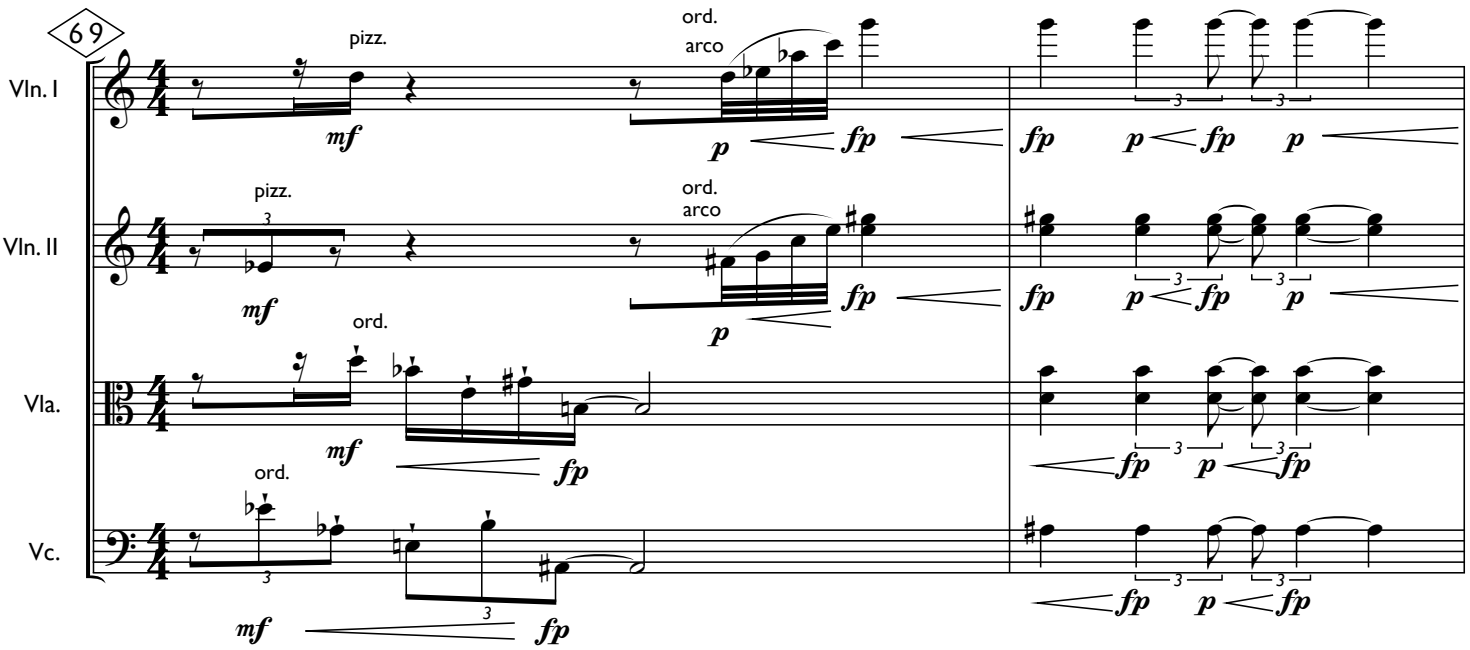

40
Vln. I
Vln. II
Vla.
Vc.
41
gl.
s.p.
ord.
43

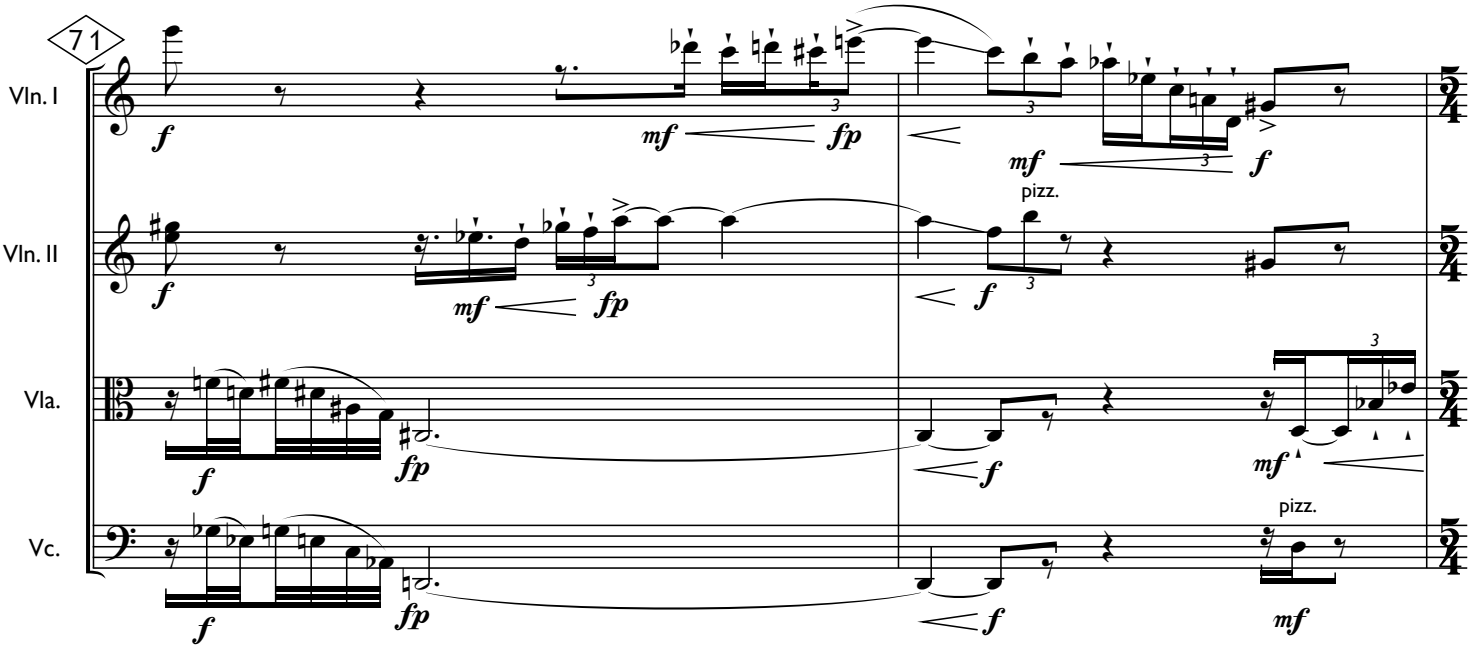

45
Vln. I
Vln. II
Vla.
Vc.
s.p.
mf|p
mf
mp
p
3
47
ord.
f
fpp
pp
mp
mp|p
51
fp
senza sord.

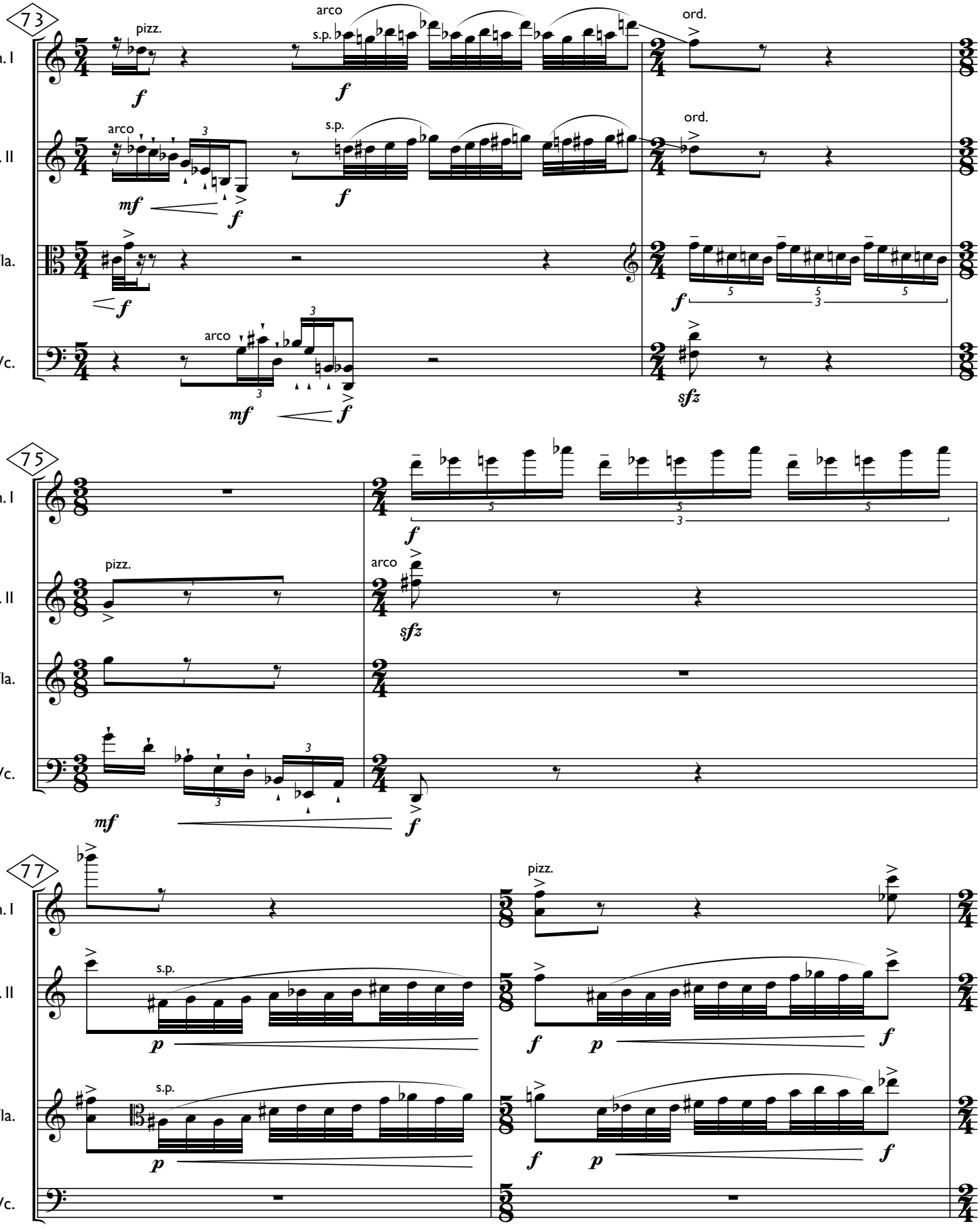

56
♩ = 72
senza sord.
molto rit. (♩ = 48)
Vln. I
Vln. II
Vla.
Vc.
pp
f
fp
ppp
59
♩ = 72
molto rit. (♩ = 48)
p
62
♩ = 72
s.p.
ff
violent

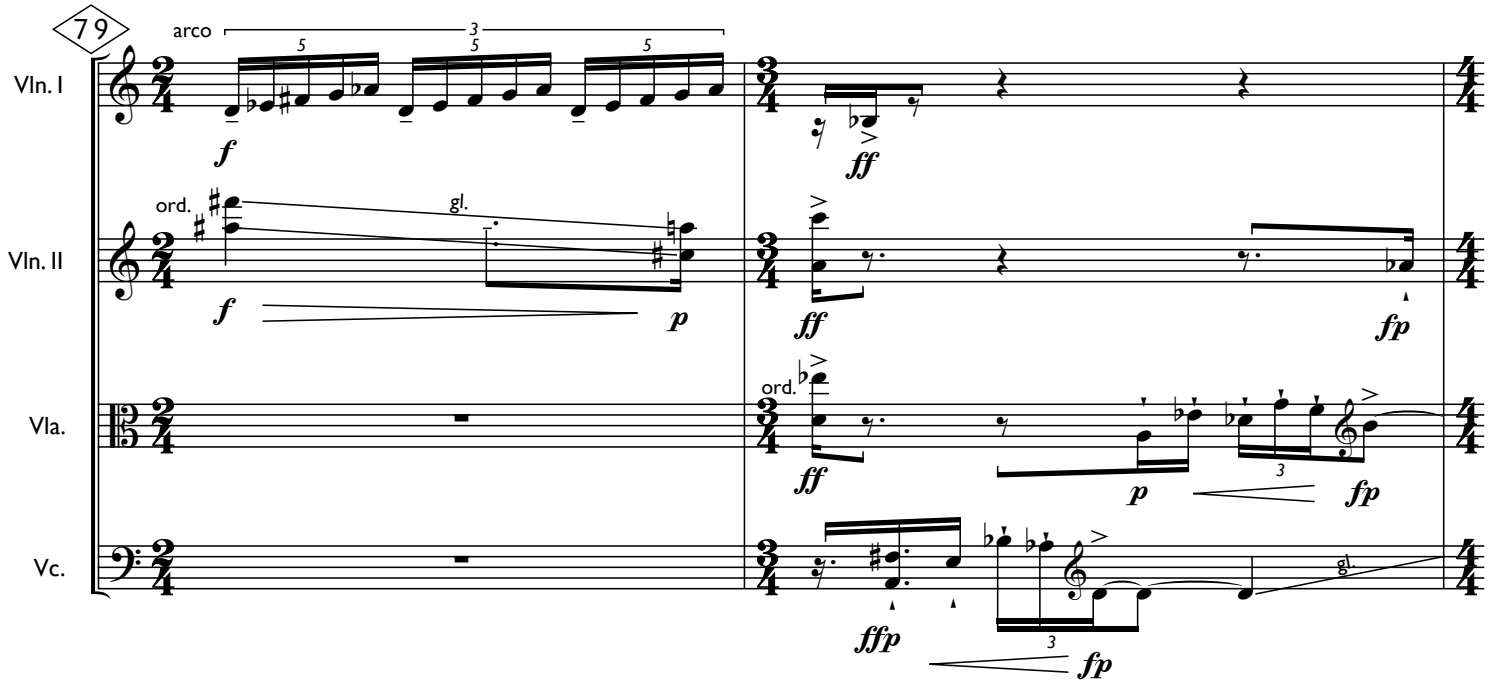

64
Vln. I
Vln. II
Vla.
Vc.
ff violent
ord.
fp
fp
ff
f
pp
f
ff
ord.
pp
f
ff
ff violent
ord.
ff
ff violent

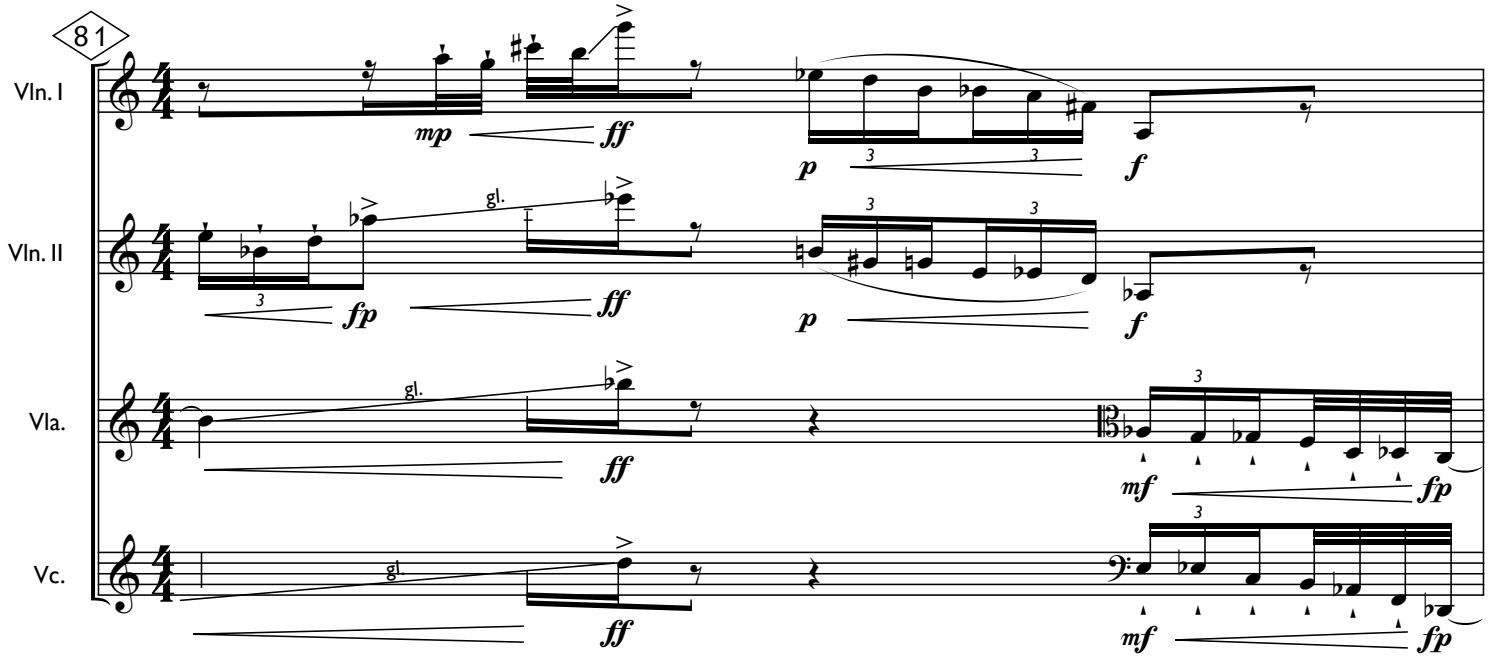

66
Vln. I
Vln. II
Vla.
Vc.
s.p.
pp
mp
s.p.
pp
mp
s.p.
pp
mp
s.p.
pp
mp
pp
mp
pp
mp
pp
mp
ord.
f
s.p.
fp
f
p
f
p
f
p
f

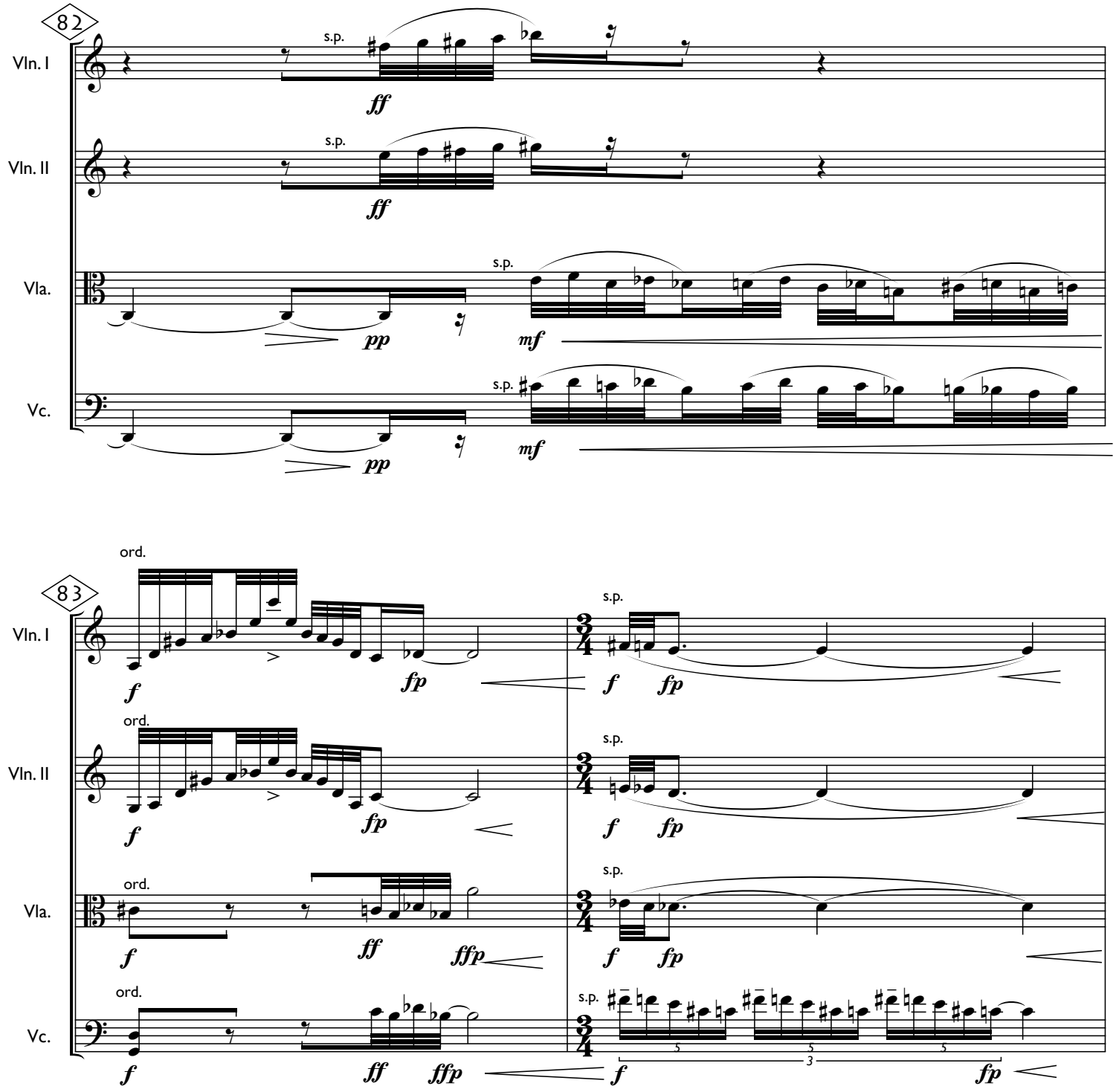

69
Vln. I
Vln. II
Vla.
Vc.
pizz.
ord.
arco
mf
p
fp


71
Vln. I
Vln. II
Vla.
Vc.
pizz.
f
mf
fp


73
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
s.p.
ord.
75
77


79
Vln. I
Vln. II
Vla.
Vc.
arco
ord.
gl.
f
p
ff
fp
ffp
mp


81
Vln. I
Vln. II
Vla.
Vc.
gl.
mp
ff
fp
p
f
mf


82
Vln. I
Vln. II
Vla.
Vc.
s.p.
ff
pp
mf
83
ord.
fp
ff
ffp
f