

DAYDREAMS

FOR WIND ENSEMBLE

TAKUMA ITOH
(2010)

Instrumentation

3 Flutes (third doubling on Piccolo)
2 Oboes (second doubling on English Horn)
4 Clarinets (B-flat)
Bass Clarinet (B-flat)
2 Bassoons
2 Alto Saxophones (E-flat)
1 Tenor Saxophone (B-flat)
1 Baritone Saxophone (E-flat)

3 Trumpets (B-flat)
4 Horns (F)
2 Tenor Trombones
1 Bass Trombone
1 Euphonium
1 Tuba

Percussion (four players)
Piano
Harp (optional)
Double Bass

Percussion requirements:

1. Crotal (upper octave C [to be carried offstage]), Triangle (hi), Suspended Cymbal (shared with IV).
Antiphonal Right: Crotales (full upper octave, except C and D), Large Triangle
2. Crotal (upper octave D), Triangle (mid), Glockenspiel (shared with IV)
Antiphonal Left: Crotales (full lower octave, except A)
3. Crotal (lower octave A), Triangle (lo), Vibraphone (shared with IV), Suspended Cymbal
4. Glockenspiel (shared with II), Vibraphone (shared with III), Bass Drum, Suspended Cymbal (shared with I), Tam-Tam

Score Notes

- Score is in C
- Duration: 16 minutes
- Premiered on March 3, 2011 by the Cornell Wind Ensemble; Cynthia Johnston-Turner, conductor
- Revised in June, 2011

Performance Notes

- Flutes 1-3, Clarinets 2-4, and Percussion 1-2 start onstage and move to the back of the hall when indicated.
- These instruments should form two groups on opposite sides of the hall as follows:
Antiphonal Left: Flute 1, Clarinet 2 and 3, Percussion 2
Antiphonal Right: Flute 2 and 3, Clarinet 4, Percussion 1
 - Use a balcony if available at the concert hall.
- There are occasional repeat signs followed by a wavy line within a single part (eg. m. 1: percussion 1-3; m. 5: clarinet 1-3). The figures within should be repeated until indicated by the end of the wavy line.
- Sections marked “Senza Tempo” should not be conducted. A cue should be given by the conductor at the beginning of the bar, and held for the duration indicated (the durations are approximate and should be adjusted depending on the performance situation (hall size, acoustics, etc.)).
- The music from mm. 149-176 quotes Chopin’s Ballade No. 2 in F major, Op. 38.

Program Notes

In *Daydreams*, I wanted to create an atmosphere of going in and out of a timeless suspension. To create this feeling, I used indeterminate (ad libitum) notation alongside a more conventional, metered notation: at times, the indeterminate figures create a suspended atmosphere (such as in the opening moments of the piece), while in other moments, propel the music forward with a rapid flurry of notes. The piece gradually builds until the climactic moment when the sounds literally engulf the listeners: a group of musicians who were on stage during in the beginning of the piece are now playing from the balconies, creating a reverberant, "surround-sound" effect for the listeners situated within the auditorium.

Questions?

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(2010)

Spacious, Calm
Senza Tempo

① ≈20-30 sec. ② ≈15 sec. ③ ≈5 sec. ④ ≈5 sec.

The score is divided into four sections by vertical dashed lines. Section 1 (measures 1-20) features woodwinds and strings. Section 2 (measures 21-35) features woodwinds and strings. Section 3 (measures 36-40) features woodwinds and strings. Section 4 (measures 41-45) features woodwinds and strings.

Percussion 1: CROTALES *p* (measures 1-20), TRIANGLE (HI) avoid any semblance of pitch (measures 21-45).
Percussion 2: CROTALES *p* (measures 1-20), TRIANGLE (MID) avoid any semblance of pitch (measures 21-45).
Percussion 3: CROTALES *p* (measures 1-20), TRIANGLE (LO) avoid any semblance of pitch (measures 21-45).
Percussion 4: (measures 1-45).

Piano: (measures 1-45), *pp* (measures 36-45) in any order, imitate the crotales.
Harp: (measures 1-45), *pp* (measures 36-45) in any order, imitate the crotales.
Double Bass: (measures 1-45).

30

1 Flute 2 Flute 3 Flute (PICC.)

1 Oboe 2 Oboe

1 Clarinet 2 Clarinet 3 Clarinet 4 Clarinet

Bsn. 1, 2

Sax. A 1

Tpt. 1-3

1 Horns 2 Horns 3 Horns 4 Horns

1 Tromb. 2 Tromb.

B.Tbn.

Euph.

Tuba

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes parts for Flute (1, 2, and Piccolo), Oboe (1, 2), Clarinet (1, 2, 3, 4), Bassoon (1, 2), Saxophone A1, Trumpet (1-3), Horns (1-4), Trombone (1, 2), Baritone Trombone, Euphonium, and Tuba. The score features various dynamics such as *mf*, *p*, and *mf*, and includes triplets and slurs. The time signature changes from 4/4 to 3/4.

30

1 Perc. 2 Perc. 3 Perc. 4 Perc.

Pno.

Hp.

D.B.

Detailed description: This block contains the musical notation for percussion and keyboard instruments. It includes parts for Percussion (1-4), Piano (Pno.), Harp (Hp.), and Double Bass (D.B.). The Percussion part includes Glockenspiel and Vibraphone. The Piano part features triplets and slurs. The Harp part includes triplets. The Double Bass part includes slurs. The time signature changes from 4/4 to 3/4.

35

1 *pp*

Flute 2

3 *p*

Oboe 1 *p*

2 *p* *pp*

4 *p* *mp* *p* *mp* *p* *pp*

Clarinet Bass Cl. *p* *mp*

Bsn. 1, 2

A 1 *p* *mp* *p* *pp*

A 2 *p* *mp* *p* *mp* *p* *pp*

Sax. T *p* *mp* *p* *mp* *p* *pp*

B *p* *mp* *p* *mp* *p*

Tpt. 1-3

Horn 1 *mp* *pp*

2 *mp* *pp*

3 *mp* *pp*

4 *mp* *pp*

Tromb. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba

35

1 *yarn* *l.v.* *mp* *l.v.* *mp*

Perc. 3 *p* *l.v.*

4 *l.v.* *p*

Pno. *l.v.* *p*

Hp.

D.B.

Senza Tempo

- Daydreams -

43 ① ≈5 sec. steady, but with your own tempo (♩ = c.60-66)

2 ≈5 sec.

3 ≈5 sec.

In Tempo 46 ♩=60

1 Flute 2 Flute 3 FLUTE p steady, but with your own tempo (♩ = c.60-66)

Ob. 1-2

1 Clarinet 2 Clarinet 3 Clarinet 4 fade out p steady, but with your own tempo (♩ = c.60-66)

Bsn. 1, 2

A 1 fade out p steady, but with your own tempo (♩ = c.60-66)

Sax. A 2 fade out p steady, but with your own tempo (♩ = c.60-66)

T

Tpt. 1-3

Hn. 1-4

1 Tromb. 2 p mf

B.Tbn. p mf

Euph. p mf

Tuba p mf

43 Perc. 44 VIB. p steady, but with your own tempo (♩ = c.60-66)

45 Pno. p steady, but with your own tempo (♩ = c.60-66)

Hp. p steady, but with your own tempo (♩ = c.60-66)

D.B. arco p mf