

# Concerto for String Quartet and Orchestra

Takuma Itoh  
(2005)

Heavy, Ominous ♩ = 72

Musical score for the first system, featuring woodwinds, brass, percussion, and solo strings. The score is in 3/4 time and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Clarinet in B $\flat$  1, 2
- Bassoon 1, 2
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in C 1, 2
- Trombone 1, 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Solo Violin 1
- Solo Violin 2
- Solo Viola
- Solo Cello

Key markings include *mf*, *pp*, *ppp no cresc.*, *p*, and *f*. A dynamic hairpin is shown for the Flute 1, 2 part, transitioning from *mf* to *pp*. The Timpani part is marked *ppp no cresc.* with a fermata and a hairpin. The Solo Viola part has a dynamic hairpin from *p* to *f*. The Solo Cello part has a dynamic hairpin from *pp* to *mf*.

Heavy, Ominous ♩ = 72

Musical score for the second system, featuring the string quartet. The score is in 3/4 time and includes the following parts:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key markings include *mp*, *mf*, *ppp*, *p*, and *f*. The Violin I and II parts have dynamic hairpins from *mp* to *mf* and *ppp* to *mf* respectively. The Viola part has a dynamic hairpin from *mf* to *ppp* to *mf*. The Violoncello and Contrabass parts have dynamic hairpins from *pp* to *mf* and *ppp* to *mf* respectively. The word "div." is written above the Violin I, II, and Viola parts, indicating a divisi section.

15

Picc. *pp* *mf* *pp*

Fl. 1, 2

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

15

Vln. 1 *p* *f* *mp* *f* *p*

Vln. 2 *p* *f* *mp* *f* *p*

S.Vla. *p* *p* *f* *mp* *f* *p*

S.Vlc. *p* *f* *mp* *f* *p*

15

Vln. I *pp* *mf* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *mf*

Cb. *pp* *mf* *pp* *mf*

Concerto for String Quartet and Orchestra

24

Picc. Fl. 1, 2 Ob. 1, 2 B♭ Cl. 1, 2 Bsn. 1, 2 Hn. 1, 3 Hn. 2, 4 C Tpt. 1, 2 Tbn. 1, 2 Tuba Timp. Perc. 1 Perc. 2

24

Vln. 1 Vln. 2 S.Vla. S.Vlc.

24

Vln. I Vln. II Vla. Vc. Cb.

Concerto for String Quartet and Orchestra

31 B

Picc. Fl. 1, 2 Ob. 1, 2 B♭ Cl. 1, 2 Bsn. 1, 2 Hn. 1, 3 Hn. 2, 4 C Tpt. 1, 2 Tbn. 1, 2 Tb. 3 Tuba Timp. Perc. 1 Perc. 2

Measures 31-34. Piccolo and Flutes 1 & 2 play sixteenth-note patterns starting at measure 32, marked *p* and *mf*. Bassoon 1 & 2 play a melodic line starting at measure 32, marked *pp*. Other woodwinds and percussion are silent.

31

Vln. 1 Vln. 2 S.Vla. S.Vlc.

Measures 31-34. Violins 1 & 2 play sixteenth-note patterns starting at measure 31, marked *f*. Viola and Violoncello play a melodic line starting at measure 32, marked *p* and *f*. The cello part includes a *Ghissando* instruction at the end of measure 34.

31 B

Vln. I Vln. II Vla. Vc. Cb.

Measures 31-34. Violin I and II play a melodic line starting at measure 31, marked *f*. Viola plays a melodic line starting at measure 31, marked *f* and *mp*. Violoncello and Contrabass play a melodic line starting at measure 31, marked *f* and *fp*. The cello part includes a *unis.* instruction at the end of measure 34.

35

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3  
Tuba

Timp.

Perc. 1

Perc. 2

35

Vln. I

Vln. II

S.Vla.

S.Vlc.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a concert band and orchestra. It is in 3/4 time. The first system (measures 35-42) features woodwinds and percussion. The Piccolo (Picc.) is silent. Flutes 1 and 2 (Fl. 1, 2) play a rhythmic pattern of eighth notes starting in measure 36, marked *p*. Oboes 1 and 2 (Ob. 1, 2) are silent. Bass Clarinets 1 and 2 (B♭ Cl. 1, 2) play a rhythmic pattern of eighth notes starting in measure 35, marked *p*. Bassoons 1 and 2 (Bsn. 1, 2) are silent. Horns 1, 3 (Hn. 1, 3) and Horns 2, 4 (Hn. 2, 4) play sustained notes in measure 42, marked *pp* and *con sord.*. Trumpets in C (C Tpt. 1, 2) are silent. Trombones 1 and 2 (Tbn. 1, 2) play sustained notes in measure 42, marked *pp* and *con sord.*. Tuba 3 (Tb. 3) is silent. Timpani (Timp.) and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent. The second system (measures 43-49) features strings. Violin I (Vln. I) plays a melodic line starting in measure 43, marked *f*. Violin II (Vln. II) plays a melodic line starting in measure 43, marked *p*. Viola (S.Vla.) and Violoncello (S.Vlc.) play sustained notes, marked *p*. The third system (measures 50-56) features strings. Violin I (Vln. I) plays a melodic line starting in measure 50, marked *f*. Violin II (Vln. II) plays a melodic line starting in measure 50, marked *mp*. Viola (Vla.) and Violoncello (Vc.) play sustained notes, marked *mp*. Contrabass (Cb.) is silent.

38

Picc.

Fl. 1, 2

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3  
Tuba

Timp.

Perc. 1

Perc. 2

38

Vln. I

Vln. II

S.Vla.

S.Vcl.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 C

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *p* unis. 6

B♭ Cl. 1, 2 *mp* unis. 6

Bsn. 1, 2 *p* *f* *pp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

C Tpt. 1, 2

Tbn. 1, 2 *pp*

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 41. The Piccolo (Picc.) has a melodic line starting in measure 42 with a *mf* dynamic. Flutes 1 and 2 are silent. Oboes 1 and 2 play a sixteenth-note pattern with a *p* dynamic. Bass Clarinet 1 and 2 also play a sixteenth-note pattern with a *mp* dynamic. Bassoons 1 and 2 play a sustained note with a *p* dynamic, which changes to *f* in measure 42 and *pp* in measure 43. Horns 1, 3 and 2, 4 play sustained notes with a *pp* dynamic. Trumpets and Trombones are silent. Percussion is also silent.

41

Vln. 1 *f* *p*

Vln. 2 *f* *p* *f* *p*

S.Vla. *f* *p* *fp*

S.Vlc. *f* *p* *f* *mp*

Detailed description: This block contains the musical score for the string section. It starts at measure 41. Violin 1 and Violin 2 play a sustained note with a *f* dynamic, which changes to *p* in measure 42. Violin 2 has a melodic line starting in measure 43 with a *f* dynamic, changing to *p* in measure 44. Viola and Violoncello play a sustained note with a *f* dynamic, which changes to *p* in measure 42. Viola has a melodic line starting in measure 43 with a *fp* dynamic. Violoncello has a melodic line starting in measure 43 with a *f* dynamic, changing to *mp* in measure 44.

41 C

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. unis. *p* *f*

Detailed description: This block contains the musical score for the string section. It starts at measure 41. Violin I and Violin II play a sustained note with a *mf* dynamic, which changes to *f* in measure 42. Viola and Violoncello play a sustained note with a *p* dynamic, which changes to *f* in measure 42. Contrabass plays a sustained note with a *p* dynamic, which changes to *f* in measure 42.

Concerto for String Quartet and Orchestra

44

Picc.

Fl. 1, 2

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

44

Vln. I

Vln. II

S. Vla.

S. Vcl.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

44

44



47

Picc. *mp* *pp*

Fl. 1, 2 *mp* *pp* *mp* *pp*

Ob. 1, 2

B♭ Cl. 1, 2 *mp* *pp* *mp* *pp*

Bsn. 1, 2 *mp* *pp* *mp* *pp*

Hn. 1, 3

Hn. 2, 4 *mp* *pp* *mp* *pp*

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

47

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

S.Vla. *p* *f* *p* *f*

S.Vlc. *p* *f* *p* *f*

47

Vln. I arco *mf* *p* *mf*

Vln. II arco *mf* *p* *mf*

Vla. arco *mf* *p* *mf*

Vc. arco *mf* *p* *mf*

Cb.

50

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3  
Tuba

Timp.

Perc. 1

Perc. 2

50

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 D

Picc. *mf*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

B♭ Cl. 1, 2 *p*

Bsn. 1, 2 *f* *p*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

C Tpt. 1, 2 *mf*

Tbn. 1, 2

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba 3, Timpani, and Percussion 1 & 2. The score is in 6/4 time and features various dynamics such as *mf*, *p*, *f*, and *pp*. A rehearsal mark 'D' is located at the top right of the page.

52

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f*

S.Vla. *mp* *f* *p*

S.Vlc. *mp* *f* *f* *p*

Detailed description: This block contains the musical score for the string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/4 time and features dynamics such as *mp*, *f*, and *p*. The strings play a complex rhythmic pattern with sixteenth notes and slurs.

52 D

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f* *pp*

Cb. *f* *mp*

Detailed description: This block contains the musical score for the string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/4 time and features dynamics such as *f*, *pp*, and *mp*. The strings play a complex rhythmic pattern with sixteenth notes and slurs.

54

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

54

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

54

Vln. I

Vln. II (pizz) mf

Vla. p mp rfz

Vc. rfz

Cb. rfz

57

Picc.

Fl. 1, 2

Ob. 1, 2

Bs Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

57

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3  
Tuba

Timp.

Perc. 1

Perc. 2

59

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

61

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Picc.

Fl. 1, 2

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3  
Tuba

Timp.

Perc. 1

Perc. 2

64

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.



67 E

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

67

Vln. I

Vln. II

S.Vla.

S.Vlc.

67 E

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Picc. *p* *pp*

Fl. 1, 2 *p* *pp* *p > pp*

Ob. 1, 2 *p* *mf*

Bs Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hn. 1, 3 *p* *mp*

Hn. 2, 4 *mp*

C Tpt. 1, 2

Tbn. 1, 2 *mp*

Tb. 3 Tuba *pp* *mp*

Timp.

Perc. 1

Perc. 2

70

Vln. I *f* *mf* *p* *mf > p*

Vln. II *f* *mp* *pp* *mp* *pp*

S.Vla. *f* *p* *f* *p* *p*

S.Vlc. *f* *mp* *p* *mp* *p*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Picc. Fl. 1, 2 Ob. 1, 2 B♭ Cl. 1, 2 Bsn. 1, 2 Hn. 1, 3 Hn. 2, 4 C Tpt. 1, 2 Tbn. 1, 2 Tb. 3 Tuba Timp. Perc. 1 Perc. 2

Dynamic markings: *p*, *mf*, *pp*, *mp*

Measure 73: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Bassoon 1, Horns 1, 3, Horns 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba 3, Timpani, Percussion 1 & 2 are mostly silent. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes. Bassoon 1 starts with a *p* dynamic and a five-measure slur, then moves to *mf*. Bassoon 2 starts with *pp* and moves to *mp* by measure 75.

73

Vln. 1 Vln. 2 S.Vla. S.Vlc.

Dynamic markings: *p*, *mf*, *sub. p*, *mp*, *f*, *mf*, *p*, *mf*, *f*, *mp*, *p*, *mp*, *p*, *mf*, *mp*, *mf*

Measure 73: Violin 1 plays a melodic line with dynamics *p*, *mf*, *sub. p*, *mf*, *p*. Violin 2 plays a rhythmic pattern with dynamics *mp*, *pp*, *mf*, *f*, *p*. Viola plays a rhythmic pattern with dynamics *p*, *mp*, *p*. Violoncello plays a rhythmic pattern with dynamics *p*, *mp*, *p*.

73

Vln. I Vln. II Vla. Vc. Cb.

Measure 73: Violin I, Violin II, Viola, Violoncello, and Contrabass are silent.

76

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3  
Tuba

Timp.

Perc. 1

Perc. 2

76

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc. Fl. 1, 2 Ob. 1, 2 B♭ Cl. 1, 2 Bsn. 1, 2 Hn. 1, 3 Hn. 2, 4 C Tpt. 1, 2 Tbn. 1, 2 Tb. 3 Tuba Timp. Perc. 1 Perc. 2

79

Vln. 1 Vln. 2 S.Vla. S.Vlc.

79

Vln. I Vln. II Vla. Vc. Cb.

82 F

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

Tbn. 1, 2

Tb. 3 Tuba

Timp.

Perc. 1

Perc. 2

82

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

82 F

Vln. I

Vln. II

Vla.

Vc.

Cb.