

Concerto for Orchestra

Takuma Itoh
(2005, rev. 2006)

Instrumentation

2 Flutes
1 Piccolo
2 Oboes
1 English Horn
3 Clarinets in Bb
(Cl. 3 doubling on Bass Cl.)
2 Bassoon
1 Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba

Timpani
3 Percussion

Perc. 1: Vibraphone, Bass Drum, Glockenspiel
Perc. 2: Marimba, Tam-Tam, 2 Toms-toms, Triangle
Perc. 3: Sus. Cymb. Snare Drum

Harp
Piano/Celeste

Strings

Duration: 12 Minutes

Score is in C

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Score in C

Concerto for Orchestra

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♩ = 72 Heavy, Ominous

[illegible]

Concerto for Orchestra - 2

A

II

Fl. I, 2 *pp* *mf* *pp* *mf*

Picc.

Ob. I, 2 *mf* *f*

E. Hn.

Cl. I, 2 *mf* *f* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. I, 2 *mp* *mf*

C. Bn. *mp* *mf*

Hn. I, 3 *pp* *mp* *pp* *mp*

Hn. 2, 4

C Tpt. I, 2

C Tpt. 3

Tbn. I, 2

Tbn. 3 Tuba

Timp.

Perc. I (B.D.)

Perc. 2

Perc. 3

Hp. *mf* *f* *mf* *f*

Cel.

A

II

Vin. I *ppp* *mf* *pp* *mf*

Vin. II *ppp* *mf* *pp* *mf*

Vla. *ppp* *mf* *pp* *mf*

Vc. *ppp* *mf* *pp* *mf*

Cb. *ppp* *mf* *pp* *mf*

Concerto for Orchestra - 3

19 **B**

Fl. 1, 2 *pp*

Picc.

Ob. 1, 2 *p* *f* *mf*

E. Hn.

Cl. 1, 2 *1: p* *2: p* *f* *mf*

B. Cl.

Bsn. 1, 2 *f* *2: p* *f* *mf*

C. Bn.

Woodwind Trills: *f* *p* *fp*

Hn. 1, 3 *pp* *senza sord.* *p* *pp* *p*

Hn. 2, 4 *p* *pp* *p*

C Tpt. 1, 2 *straight mute* *p* *pp* *p*

C Tpt. 3 *straight mute* *p* *pp* *p*

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *f*

Cel.

19 **B**

Vln. I *pp* *mf* *p*

Vln. II *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p*

Cb. *pp* *mf* *p*

Concerto for Orchestra - 4

27

Fl. I, 2

Picc.

Ob. I, 2

E. Hn.

Cl. I, 2

B. Cl.

Bsn. I, 2

C. Bn.

fp *ff*

Hn. I, 3

Hn. 2, 4

C.Tpt. I, 2 (con sord.)

C.Tpt. 3 (con sord.)

Tbn. I, 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

27

Vin. I

Vin. II

Vla.

Vc.

Cb.

Concerto for Orchestra - 5

33 **C**

Fl. 1, 2 *p* *mf* *f*

Picc.

Ob. 1, 2 *p* *f*

E. Hn.

Cl. 1, 2 *p* *mf* *mp*

Cl. 2
B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2
(con sord.)

C Tpt. 3
(con sord.)

Tbn. 1, 2 *con sord.*

Tbn. 3
Tuba *con sord.*

Timp.

Perc. 1 *Vibes* *tfz*

Perc. 2 *Marimba* *mp*

Perc. 3

Hp. *tfz*

Cel. *tfz* *to piano*

33 **C**

Vln. I *f* *mp* *f*

Vln. II *f* *p* *tfz* *p* *tfz* *p* *f*

Vla. *f* *p* *tfz* *p* *tfz* *p* *f*

Vc. *f* *mp* *f*

Cb. *f*

Concerto for Orchestra - 6

36

Fl. I, 2 *p* *f* *p*

Picc. *p* *f*

Ob. I, 2 *p* *f*

E. Hn. *p* *f*

Cl. I, 2 *p* *f*

B. Cl. *p* *f*

Bsn. I, 2 *p* *mf*

C. Bn. *p* *mf*

Hn. I, 3

Hn. 2, 4

C Tpt. I, 2 (con sord.) *mf* *p*

C Tpt. 3 (con sord.) *mf* *p*

Tbn. I, 2 *mf* *p*

Tbn. 3 Tuba *mf* *p*

Timp.

Perc. I

Perc. 2 (marimba)

Perc. 3

Hp. *sfz*

Pno.

36

Vin. I *p* *mp* *f*

Vin. II *p* *mp* *f* *p sub.* *f*

Vla.

Vc.

Cb.

Concerto for Orchestra - 7

39

Fl. 1, 2 *p sfz*

Picc.

Ob. 1, 2 *a2 p mp*

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *1. p f 2. p ffp*

C. Bn.

Hn. 1, 3

Hn. 2, 4 *p*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf senza sord. 1. p 3. p*

Tbn. 3 Tuba *mf p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *[sus. cymb.] p mf p f*

Hp.

Pno. *[piano] mf*

39

Vin. I *p mf p f*

Vin. II *p mf p f*

Vla. *p mf p f*

Vc. *p f*

Cb. *f*

Concerto for Orchestra - 8

42 **D**

Fl. I, 2 *f*

Picc. *mf* *f*

Ob. I, 2

E. Hn.

Cl. I, 2 *mp* *mf*

B. Cl.

Bsn. I, 2 *f* *tfz* *f*

C. Bn.

Hn. I, 3 *f*

Hn. 2, 4 *mf*

C Tpt. I, 2 *senza sord.* *p* *mf* *p*

C Tpt. 3 *senza sord.* *p* *mf* *p*

Tbn. I, 2 *mf* *f* *p* *mf* *p*

Tbn. 3 Tuba *mf* *f* *p* *mf* *p*

Timp. *mf* *p* *mf* *p*

Perc. I (vibes)

Perc. 2 *Tom-toms* *mp* *f* *pp* *mf* *mf*

Perc. 3

Hp.

Pno.

42 **D**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *fp* *tfz* *fp*

Vc.

Cb. *p* *f* *f*

Concerto for Orchestra - 9

45

Fl. I, 2

Picc.

Ob. I, 2

E. Hn.

Cl. I, 2

B. Cl.

Bsn. I, 2

C. Bn.

Hn. I, 3

Hn. 2, 4

C Tpt. I, 2

C Tpt. 3

Tbn. I, 2

Tbn. 3
Tuba

Timp.

Perc. I

Perc. 2
(toms)

Perc. 3

Hp.

Pno.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Concerto for Orchestra - 10

48

f

Fl. 1, 2

p

Picc.

p

Ob. 1, 2

E. Hn.

Cl. 1, 2

p sub.

B. Cl.

Bsn. 1, 2

p

C. Bn.

f

Hn. 1, 3

p

Hn. 2, 4

p

C Tpt. 1, 2

mf

C Tpt. 3

Tbn. 1, 2

mf

Tbn. 3
Tuba

Timp.

Perc. 1

[B.D.]

pp

Perc. 2
(cong.)

p

mf

p

Perc. 3
(sus. cymb.)

f

p

f

sfz

pp

Hp.

Pno.

48

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

Concerto for Orchestra - II

51

Fl. I, 2

Picc.

Ob. I, 2

E. Hn.

Cl. I, 2

B. Cl.

Bsn. I, 2

C. Bn.

Hn. I, 3

Hn. 2, 4

C. Tpt. I

C. Tpt. 2, 3

Tbn. I, 2

Tbn. 3
Tuba

Timp.

Perc. 1
(B.D.)

Perc. 2
(toms)

Perc. 3
(sus. cymb.)

Hp.

Pno.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

E

Concerto for Orchestra - 12

54

Concerto for Orchestra - 13

57

Fl. I, 2 *f* *f* *mf* *f*

Picc.

Ob. I, 2 *mp* *f*

E. Hn.

Cl. I, 2 *f* *f* *f* *f* *mp* *mf*

B. Cl.

Bsn. I, 2

C. Bn.

Hn. I, 3 *p* *p sempre*

Hn. 2, 4

C Tpt. I, 2 *p* *p sempre*

C Tpt. 3 *p sempre*

Tbn. I, 2 *p* *p sempre*

Tbn. 3 Tuba *p sempre* 3.

Timp. *(ppp)* *pp sempre*

Perc. 1 (vibes) *tfz* *tfz*

Perc. 2 (marimba) *tfz* *tfz*

Perc. 3

Hp. *mf*

Pno. *tfz* *tfz*

57

Vin. I *arco* *ff* *tutti* *mf* *ff*

Vin. II *ff* *mf* *ff*

Vla. *tutti* *ff* *mp* *ff*

Vc. *arco* *ff* *mp* *ff*

Cb.

Concerto for Orchestra - 14

60

Fl. I, 2

Picc.

Ob. I, 2

E. Hn.

Cl. I, 2

B. Cl.

Bsn. I, 2

C. Bn.

Hn. I, 3

Hn. 2, 4

C Tpt. I, 2

C Tpt. 3

Tbn. I, 2

Tbn. 3

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

60

Vin. I

Vin. II

Vla.

Vc.

Cb.

Concerto for Orchestra - 15

63

Fl. I, 2 *f*

Picc.

Ob. I, 2 *f*

E. Hrn.

Cl. I, 2 *f* *p* *mf*

B. Cl.

Bsn. I, 2 *f* *mp* *f* *p*

C. Bn.

Hn. I, 3 *p* *mf*

Hn. 2, 4 *p*

C Tpt. I, 2

C Tpt. 3

Tbn. I, 2

Tbn. 3 Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. *p* *f*

63

Vin. I *f* *fp* *f*

Vin. II *f* *p* *fp* *f*

Vla. *f* *p* *fp* *f* *p sub.* *f*

Vc. *f* *p* *fp* *f* *p sub.* *f*

Cb.

Concerto for Orchestra - 16

This page of a musical score, likely for a symphony, contains staves for various instruments. The score is divided into two systems, each starting with a measure number '66' in a box. The first system includes staves for Fl. I, 2; Picc.; Ob. I, 2; E. Hn.; Cl. I, 2; B. Cl.; Bsn. I, 2; C. Bn.; Hn. I, 3; Hn. 2, 4; C Tpt. I, 2; C Tpt. 3; Tbn. I, 2; Tbn. 3 Tuba; Timp.; Perc. 1; Perc. 2; Perc. 3; Hp.; Pno.; and strings (Violins I and II, Viola, Violoncello, and Contrabasso). The second system continues with the same instruments. The score features complex musical notation, including various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A section marked with a large 'F' in a box is also present. The page is numbered '66' in a box at the top left and bottom left.

Concerto for Orchestra - 17

69

Fl. I, 2 *f* *mp* *l.*

Picc. *mp*

Ob. I, 2 *f* *mp* *l.*

E. Hn. *f*

Cl. I, 2 *f*

B. Cl. *f*

Bsn. I, 2 *f* *l. solo*

C. Bn. *f*

Hn. I, 3 *mf* *f*

Hn. 2, 4 *p* *f*

C Tpt. I, 2 *p* *f*

C Tpt. 3 *p* *f*

Tbn. I, 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Tuba *pp* *mf*

Timp. *pp* *mf*

Perc. I *pp* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *pp* *mf*

Hp. *pp* *mf*

Pho. *f*

69

Vin. I *p* *f* *div.* *mp*

Vin. II *p* *f* *div.* *mp*

Vla. *p* *f* *div.* *mp*

Vc. *p* *f* *div.* *mp*

Cb. *p* *f* *div.* *mp*

Concerto for Orchestra - 18

Concerto for Orchestra - 19

75

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 19 of the Concerto for Orchestra is presented in two systems. The first system, starting at measure 75, includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3/Tuba, Timpani, Percussion 1, 2 & 3, Harp, and Piano. The second system, starting at measure 78, includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as slurs, accents, and breath marks, along with dynamic markings like *p*, *mf*, *f*, and *mp*. A rehearsal mark '75' is placed at the beginning of the first system and the start of the second system.

Concerto for Orchestra - 20

78

Fl. I, 2 *mf* *f* *p* *mp*

Picc.

Ob. I, 2 *f*

E. Hn.

Cl. I, 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B. Cl.

Bsn. I, 2

C. Bn.

Hn. I, 3 1. *mp* *fp* *ppp*

Hn. 2, 4 2. *mp* *fp* *ppp*

C Tpt. I, 2 *mp* *fp* *ppp*

C Tpt. 3 *mp* *fp* *ppp*

Tbn. I, 2 *p* *fp* *ppp*

Tbn. 3 Tuba *pp* *fp* *ppp*

Timp.

Perc. I

Perc. 2

Perc. 3

Hp. *f*

Pno.

78

Vin. I *mp* *ff*

Vin. II *mp* *ff*

Vla. *p* *mp* *ff*

Vc. *mp* *ff*

Cb.

Concerto for Orchestra - 21

81 **G**

Fl. I, 2
Picc.
Ob. I, 2
E. Hn.
Cl. I, 2
B. Cl.
Bsn. I, 2
C. Bn.
Hn. I, 3
Hn. 2, 4
C Tpt. I, 2
C Tpt. 3
Tbn. I, 2
Tbn. 3
Tuba
Timp.
Perc. I
Perc. 2
Perc. 3
Hp.
Pno.
Vin. I
Vin. II
Vla.
Vc.
Cb.

p *f* *mp* *mf* *pp* *ff* *pizz.* *fz* *sub.*

Marimba hard mallets

Concerto for Orchestra - **22**[illegible]

Concerto for Orchestra - **23**

87

Fl. I, 2

Picc.

Ob. I, 2

E. Hn.

Cl. I, 2

B. Cl.

Bsn. I, 2

C. Bn.

Hn. I, 3

Hn. 2, 4

C Tpt. I, 2

C Tpt. 3

Tbn. I, 2

Tbn. 3

Tuba

Timp.

Perc. I

Perc. 2 (marimba)

Perc. 3

Hp.

Pno.

87

Vin. I

Vin. II

Vla.

Vc.

Cb.