

Takuma Itoh
(2016)

Arrow of Time

for sinfonietta

Instrumentation

Flute

Oboe

E♭ Clarinet/B♭ Clarinet

Bass Clarinet/B♭ Clarinet

Bassoon

Percussion 1/Drum Kit

Kick Drum, Hi-Hat, Sizzle Cymbal, Snare Drum, Suspended Cymbal, Ratchet, Wood Blocks

Percussion 2

Vibraphone, Vibraslap, Suspended Cymbals, Bell Tree, Peking Opera Gong, Triangle, Bongos (2), Cabasa

Piano

2 Violins

Viola

Violoncello

Contrabass

Performance Notes

Tempo markings with [] brackets apply only to instruments that start to play at that particular moment. Instruments already playing at a different tempo should disregard this new tempo. The tempo can initially be set by the conductor, but should not be conducted once the tempo is set.

♭ ♮ # ## quarter tones

Arrow of Time

Takuma Itoh
(2016)

1 [♩=c. 69 (ob, vla)] (square bracket = unconduted)

Oboe
match viola pulse
mf improvisatory, espressivo

Viola
1 [♩=c. 69 (ob, vla)] (square bracket = unconduted)
pizz.
steady, metronomic

2 [♩=c. 63 (vc, b-cl, bsn)]

Ob.
wait for vc. to set tempo, come in right after bassoon
ad lib.
f improvisatory
loosely in time with cello pizz.

B. Cl.
wait for vc. to set tempo w/ pizz.
ad lib.
f improvisatory
loosely in time with cello pizz.

Bsn.
wait for vc. to set tempo w/ pizz.
ad lib.
f improvisatory
loosely in time with cello pizz.

Vla.
2 [♩=c. 63 (vc, b-cl, bsn)]

Vc.
pizz.
steady, metronomic

3 [♩=c. 80 (fl, vln II)]

Fl.
mf improvisatory

Ob.
3

B. Cl.
p *f*

Bsn.
p *f*

Vln. II
3 [♩=c. 80 (fl, vln II)]
pizz.
mf steady, metronomic

Vla.
3

Vc.
3

4 [♩=c. 72 (Eb-cl, vln I)]

5 [♩=c. 92 (tbn, cb)] 6-9 sec.

4/4

Fl.

Ob.

(follow pulse of vln I)

E♭ Cl. *f* improvisatory *ff* *ff* *ff*

B. Cl.

Bsn.

B. Tbn. 4 [♩=c. 72 (Eb-cl, vln I)] 5 [♩=c. 92 (tbn, cb)] plunger, harmon 6-9 sec. *f*

4/4

Vln. I *f* pizz. 4 [♩=c. 72 (Eb-cl, vln I)] 5 [♩=c. 92 (tbn, cb)] 6-9 sec.

Vln. II

Vla.

Vc.

Cb. pizz. *f*

4/4 ♩=69 Together
To A. Fl.

Fl.

Ob.

E♭ Cl.
 To B♭ Cl.

B. Cl.

Bsn.

4/4 ♩=69 Together

Hn.

C Tpt.

B. Tbn.

Drum Kit

B.D.
 mf

Vibraphone

Pno.

4/4 ♩=69 Together

Vln. I

Vln. II

Vla.

Vc.

Cb.

⑥

⑦

⑧

12
16 in 4

4
4

Fl. -

Ob. -

Es. Cl. -

B. Cl. *f* *p* *f*

Bsn. *f* *p*

12
16 in 4

4
4

Hn. *f* *p* *f*

C Tpt. *f* *p* *f*

B. Tbn. *f* *p* *f*

Dr. Kit hi-hat *mp*

Vib. -

Pno. *ff* *mp* *ff*

12
16 in 4

4
4

Vln. I *ff* *mp* *ff*

Vln. II *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

Cb. *ff* *mp* *ff*

9

10

11

12

4/4 **5/16** *Alto Flute*
tongue ram

Fl. *f*

Ob.

E♭ Cl. *p*
slap tongue ("pizz.")

B. Cl. *p*
slap tongue ("pizz.")

Bsn.

4/4 **5/16**

Hn. *pp*

C Tpt. *pp*

B. Tbn. *pp*

Dr. Kit *mf*

Vib.

Pno. dampen

4/4 **5/16**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

13

14

15





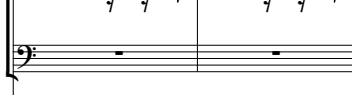
16

17

18


19



4/4 ♩ = 110

A. Fl. 
Ob. 
Cl. 
B. Cl. 
Bsn. 



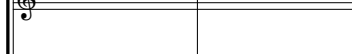

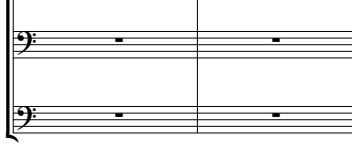
4/4 ♩ = 110

Hn. 
C. Tpt. 
B. Tbn. 

Dr. Kit 

Vib. 
Pno. 

4/4 ♩ = 110

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

20

21

22

23

6 ← ♩ = ♩ →

4
4

A. Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

6 ← ♩ = ♩ →

4
4

Hn. *mp*

C. Tpt. *mp*

B. Tbn. *mp*

Dr. Kit

Vib.

Pno.

6 ← ♩ = ♩ →

4
4

Vln. I *p* *molto sul pont. heavy pressure* III *f*

Vln. II *p* *molto sul pont. heavy pressure* III II III II III II III II *f*

Vla. *p* *molto sul pont. heavy pressure* II I II I II I II I *f*

Vc. *p* *molto sul pont. heavy pressure* III *pizz.* *f*

Cb.

4/4 2/4 3/4

A. Fl. *mf* *f*

Ob. *mf* *f*

Cl.

B. Cl.

Bsn. *mf* *f*

4/4 2/4 3/4

Hn. *mf* *f*

C. Tpt. *mf* *f*

B. Tbn. *mf* *f*

Dr. Kit *mf* *f*

Vib.

Pno. *mf* *f*

4/4 2/4 3/4

Vln. I *p* *f* sul pont.

Vln. II *p* *f* sul pont.

Vla. *p* *f* sul pont.

Vc. *mf* *f*

Cb. *mf* *f*

3/4

4/4

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

3/4

4/4

Hn.

C Tpt.

B. Tbn.

Dr. Kit.

Vibraphone

Vib.

press coffee mug on strings of notes played
away from pegs near pegs

Pno.

3/4

4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

fade out to indefinite high note

p

sim.

arco

31

32

33

34

35

36

37

38

tongue ram

take reed out, tongue ram into instrument (sounding pitch)

slap tongue

slap tongue

p

mp

mp

39 40 41 42

A. Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 C. Tpt.
 B. Tbn.
 Dr. Kit
 Vib.
 Pno.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Cb.

The musical score consists of 13 staves. The woodwind section (A. Fl., Ob., Cl., B. Cl., Bsn.) and strings (Vin. I, Vin. II, Vla., Vc., Cb.) have active parts. The percussion section (Dr. Kit, Vib.) and piano (Pno.) are also present. The score is divided into four measures, numbered 43, 44, 45, and 46 at the bottom.

43

44

45

46

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

smack tone (air drawn in)

Hn.

C Tpt.

B. Tbn.

Dr. Kit.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
molto sul pont.

bring out overtones; not squeeaky

molto sul pont.
IV

bring out overtones; not squeeaky

47

48

49

50

3/4 breathy, edge of overblowing **4/4** overblow more and more

A. Fl. *mf* *f* *mf* *f* *fp* *f*

Ob. reed back in

Cl. *f*

B. Cl. *f*

Bsn.

Hn.

C. Tpt.

B. Tbn.

Dr. Kit

Vib.

Pno. *f*

3/4 **4/4**

Vln. I arco II molto sul pont. IV *f*

Vln. II arco II molto sul pont. IV *f*

Vla. III I III

Vc. III I III

Cb. II I

51 52 53 54

3/4 [$\text{♩}=160$ (vlins, vla)]

A Tempo $\text{♩}=110$

To Fl. x4 Flute

A. Fl. *ff* *pp* *x1: fade out* *f* *pp* *f* *pp*

Ob. *ff* *pp* *x1: fade out* *f* *pp* *f* *pp*

Cl. *ff* *pp* *x1: fade out* *f* *pp* *f* *pp*

B. Cl. *ff* *pp* *x1: fade out* *f* *pp* *f* *pp*

Bsn. *ff* *pp* *x1: fade out* *f* *pp* *f* *pp*

angry, nasty *screechy*

3/4 [$\text{♩}=160$ (vlins, vla)]

A Tempo $\text{♩}=110$

x4

Hn. *f* *pp* *x1: fade out* *f* *pp* *f* *pp*

C. Tpt. *f* *pp* *mf* *pp* *x1: fade out* *f* *pp* *f* *pp*

B. Tbn. *f* *pp* *mf* *pp* *x1: fade out* *f* *pp* *f* *pp*

sing *sing*

Dr. Kit *Sizz. Cymb. sticks* *mp* *pp* *mp* *pp*

Vib. *To Vslp.* *ff* *p*

Pno. *ff* *p* *place sticky tack inside piano*

3/4 [$\text{♩}=160$ (vlins, vla)]

A Tempo $\text{♩}=110$

x4

Vln. I *ff* *pp* *f* *pp* *f* *pp*

Vln. II *ff* *pp* *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vc. *ff* *pp* *x1: fade out* *f* *pp* *f* *pp*

Cb. *f* *pp* *x1: fade out* *f* *pp* *f* *pp*

disregard conductor
vlins, vla continue together $\text{♩}=160$

disregard conductor
vlins, vla continue together $\text{♩}=160$

disregard conductor
vlins, vla continue together $\text{♩}=160$

4/4 [♩=180 (bass)] x4-6 5/4 x4-6

Fl. *f* *pp* *f* *pp* x1: fade out

Ob. *f* *pp* *f* *pp* x1: fade out

Cl. *f* *pp* *f* *pp* x1: fade out

B. Cl. *f* *pp* *f* *pp* *fff* overtone/overblow

Bsn. *f* *pp* *f* *pp* x1: fade out

Hn. *f* *pp* *f* *pp* x1: fade out

C.Tpt. *f* *pp* *f* *pp* x1: fade out

B.Tbn. *f* *pp* *f* *pp* x1: fade out

Sizz. Cymb. *mp* *pp* *mp* *pp* *mf*

Vib.

Pno.

4/4 [♩=180 (bass)] x4-6 5/4 x4-6

Vln. I

Vln. II

Vla.

Vc. *f* *pp* *f* *pp* place bow pizz.

Cb. *f* *pp* *f* *pp* *f* aggressive

62 63 64 65 66 67

3 [♩=c.108 (cl.)] 4 [♩=c.150 (pn)] x4 5 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Fl. [♩=c.108 (cl.)] [♩=c.150 (fl. b-cl, perc)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Ob. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Cl. *f* [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

B. Cl. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Bsn. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Hn. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

C Tpt. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

B. Tbn. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Sizz. Cymb. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Vib. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Pno. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Vln. I [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Vln. II [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Vla. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Vc. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

Cb. [♩=c.108 (cl.)] [♩=c.150 (pn)] x4 [♩=c.150 (fl. b-cl, perc)] x4 4/4

disregard new tempo, continue ♩=108

ad lib pattern vary # of stacc. notes, repeat or truncate slurred note patterns slap tongue

Snare Drum on rim *mp*

disregard new tempo continue ♩=180

sync w/ piano with snare dr.

68 69 70 71 72

4/4 ♩ = 144 In Time

disregard new tempo, continue ♩ = 150

Fl.

Ob.

Cl.

B. Cl. disregard new tempo, continue ♩ = 150 To Cl.

Bsn.

4/4 ♩ = 144 In Time

Hn.

C Tpt.

B. Tbn.

S. D. disregard new tempo, continue ♩ = 150

Vib. Vibraslap *f*

Pno. disregard new tempo, continue ♩ = 150

4/4 ♩ = 144 In Time

motlo sul pont.
heavy pressure

Vln. I *mf* *f* *mf* *f* *mf* *ff*

Vln. II *mf* *f* *mf* *f* *mf* *ff*

Vla. *mf* *f* *mf* *f* *mf* *ff*

Vc. *mf* *f* *mf* *f* *mf* *ff*

Cb.

(73)

(74)

(75)

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

B. Cl. Clarinet in Bb *sfz*

Bsn.

Hn.

C Tpt.

B. Tbn.

Sizz. Cymb. *p* Sizz. Cymb. brush Snare Drum *sfz*

Sus. Cym. *pp* Suspended Cymbals brushes

Pno. take out sticky tack *sfz*

Vln. I *p sub.* senza tempo, *prestissimo* possible. Keep order of pitch random. Start from beat 1 sul pont.

Vln. II *p sub.* senza tempo, *prestissimo* possible. Keep order of pitch random. Start from beat 1 sul pont.

Vla. *p sub.*

Vc. *f* pizz. *f*

Cb. *f* pizz. *f*

76 77 78

Fl. *mf* *sfz* *ff*

Ob. *mf* *sfz* *ff*

Cl. *mf* *sfz* *ff*

Cl. 2 *mf* *sfz* *ff*

Bsn. *mf* *sfz* *ff*

Hn. *pp* senza tempo, *prestissimo possibile*. Keep order of pitch random
all stopped
+

C Tpt. *pp* senza tempo, *prestissimo possibile*. Keep order of pitch random
harmon mute

B. Tbn. *pp*

S. D. *pp* *f* *mf*

Sus. Cym.

Pno. *mp* *sfz* *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

79

80

81

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Cl. 2 *pp* *f*

Bsn.

Hn.

C.Tpt.

B.Tbn.

S. D. *pp* *f* rim shot

Sus. Cym.

Pno.

Vln. I

Vln. II *pp*

Vla.

Vc. *f*

Cb. *f*

82

83

84

6/8 ← ♩ = ♩ →

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Cl. 2 *fp* *f*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

B. Tbn. *mp* harmon

S. D. *pp* *f*

Sus. Cym. To Vib. *mf* Vibraphone

Pno. *ff* senza tempo, prestissimo possible. Keep order of pitch random

Vln. I *ff* sub. sul pont. détaché

Vln. II *ff* sub. sul pont. détaché

Vla. *ff* sub. sul pont. détaché

Vc. *mf*

Cb.

The musical score is divided into four measures: 89, 90, 91, and 92. The time signature changes from 4/4 in measure 89 to 3/4 in measure 90, and back to 4/4 in measure 91. Measure 92 is also in 4/4. The score includes various instruments and their parts:

- Flute (Fl.):** Starts with a rest in measure 89, then plays a series of eighth notes in measure 90, followed by a triplet of eighth notes in measure 91 and a quarter note in measure 92.
- Oboe (Ob.):** Similar to the flute, playing eighth notes in measure 90 and a quarter note in measure 92.
- Clarinet (Cl.):** Plays eighth notes in measure 90 and a quarter note in measure 92.
- Clarinet 2 (Cl. 2):** Plays eighth notes in measure 90 and a quarter note in measure 92.
- Bassoon (Bsn.):** Plays eighth notes in measure 90 and a quarter note in measure 92.
- Horn (Hn.):** Plays eighth notes in measure 90 and a quarter note in measure 92.
- Trumpet (C.Tpt.):** Plays eighth notes in measure 90 and a quarter note in measure 92.
- Trombone (B.Tbn.):** Plays eighth notes in measure 90 and a quarter note in measure 92.
- Snare Drum (S. D.):** Plays a pattern of eighth notes in measure 90 and a quarter note in measure 92.
- Vibraphone (Vib.):** Plays a pattern of eighth notes in measure 90 and a quarter note in measure 92.
- Piano (Pno.):** Plays a pattern of eighth notes in measure 90 and a quarter note in measure 92.
- Violin I (Vln. I):** Plays a pattern of eighth notes in measure 90 and a quarter note in measure 92.
- Violin II (Vln. II):** Plays a pattern of eighth notes in measure 90 and a quarter note in measure 92.
- Viola (Via.):** Plays a pattern of eighth notes in measure 90 and a quarter note in measure 92.
- Violoncello (Vc.):** Plays a pattern of eighth notes in measure 90 and a quarter note in measure 92.
- Contrabass (Cb.):** Plays a pattern of eighth notes in measure 90 and a quarter note in measure 92.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score also includes the instruction "To Sus. Cym." (To Sustained Cymbal) in measure 92.

Fl. *f fp*

Ob. *f fp*

Cl. *f fp*

Cl. 2 *f fp*

Bsn. *f fp*

Hn.

C Tpt. *f fp*

B. Tbn.

S. D. Suspended Cymbals *p* *f*

Vib. *pp* To B. Tree

Pno. *ff*

Vln. I *f fp*

Vln. II *f fp*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

6/8 2/4 4/4

senza tempo, prestissimo possibile. Keep order of pitch random

senza tempo, prestissimo possibile. Keep order of pitch random

93

94

95

96

97

Fl. **3**/**4** **4**/**4**

Ob. **3**/**4** **4**/**4**

Cl. **3**/**4** **4**/**4**

Cl. 2 **3**/**4** **4**/**4**

Bsn. **3**/**4** **4**/**4**

Hn. **3**/**4** **4**/**4**

C.Tpt. **3**/**4** **4**/**4**

B.Tbn. **3**/**4** **4**/**4**

Sus. Cym. *p* *f* *p* *f*

Vib. Bell Tree To Pek. Gong

Pno. *ff* *ff*

Vln. I **3**/**4** **4**/**4**

Vln. II **3**/**4** **4**/**4**

Vla. **3**/**4** **4**/**4**

Vc. **3**/**4** **4**/**4**

Cb. **3**/**4** **4**/**4**

98 99 100 101

4/4

Fl.

Ob.

Cl.

Cl. 2

Bsn.

fp *f* *pp* *f* *fp* *f* *ff*

To B. Cl.

4/4

Hn.

C Tpt.

B. Tbn.

Sus. Cym.

B. Tree

con sord.

straight mute

straight mute

pp *f* *pp* *f* *pp* *f* *pp* *f*

Peking Gong (small)

mf

press with coffee mug against strings
away from pegs
near pegs

Pno.

f *f*

4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *ff* *fp* *f* *ff*

III IV *ff*

molto sul pont. III IV *ff*
molto pressure

III IV *ff*

molto sul pont. III IV *ff*
molto pressure

pizz. *ff*

pizz. *ff*

102

103

104

105

3/4

5/4

3/4

5/4

3/4

5/4

Fl.

Ob.

Cl.

Cl. 2

Bsn.

Hn.

C Tpt.

B. Tbn.

Sus. Cym.

Pek. Gong

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

Ratchet

don't press down
let buzz

p *f* *p* *f* *ff*

p *f* *ff*

p *f* *ff*

undefined high note

undefined high note

undefined high note

ff

ff

ff

5/4 4/4 3/4 1/4 2/4

Fl. -

Ob. -

Cl. -

Bass Clarinet in B \flat multiphonics

B. Cl. *ff* grotesque multiphonics

Bsn. *ff* grotesque

Hn. -

C Tpt. -

B. Tbn. -

Rt. -

Tri. *f* *f* Bongos sticks

Pno. *f* *ff* press down let buzz

5/4 4/4 3/4 1/4 2/4

Vln. I *ff* undefined high note

Vln. II *ff*

Vla. *ff*

Vc. *f* heavy bow pressure "crunch" arco *f* pizz.

Cb. *f* heavy bow pressure "crunch" arco *f* pizz.

110

111

112

113

114

The musical score for page 28, measures 115-124, is organized into three systems. Each system begins with a set of time signatures: 2/4, 3/4, 1/4, 2/4, 1/4 x3, and 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests in measures 115-116; single notes in measures 117, 119, and 121.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (B. Cl.):** Rests in measures 115-116; notes in measures 117, 119, and 121.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trumpet (C Tpt.):** Rests throughout.
- Trombone (B. Tbn.):** Rests throughout.
- Snare Drum (Rt.):** Rests throughout.
- Triangle (Tri.):** Rests in measures 115-116; notes in measures 117, 119, and 121.
- Bongos:** Rests in measures 115-116; notes in measures 117, 119, and 121.
- Piano (Pno.):** Rests throughout.
- Violin I (Vin. I):** Rests throughout.
- Violin II (Vin. II):** Rests throughout.
- Viola (Vla.):** Rests throughout.
- Violoncello (Vc.):** Heavy bow pressure arco in measures 115-116; pizz. in measures 117, 119, and 121.
- Contrabass (Cb.):** Heavy bow pressure arco in measures 115-116; pizz. in measures 117, 119, and 121.

Measure numbers 115 through 124 are indicated in circles at the bottom of the page.

4/4 [♩ = 92 (tbn)] (slower) x3 5/8 [♩ = 120 (cb.)] x4 4/4 [♩ = 69 (hn)] x3

Fl. continue at ♩ = 144 disregard new tempo

Ob. continue at ♩ = 144 disregard new tempo

Cl. continue at ♩ = 144 disregard new tempo

B. Cl. continue at ♩ = 144 disregard new tempo

Bsn. continue at ♩ = 144 disregard new tempo

4/4 [♩ = 92 (tbn)] (slower) x3 5/8 [♩ = 120 (cb.)] x4 4/4 [♩ = 69 (hn)] x3

Hn. senza sord. ad lib. the rhythmic patterns *f*

C Tpt. plunger sing *f* *ff* disregard new tempo, continue ♩ = 92

B. Tbn. continue at ♩ = 144 disregard new tempo

Rt. continue at ♩ = 144 disregard new tempo

Bongos continue at ♩ = 144 disregard new tempo

Pno.

4/4 [♩ = 92 (tbn)] (slower) x3 5/8 [♩ = 120 (cb.)] x4 4/4 [♩ = 69 (hn)] x3

Vln. I continue at ♩ = 144 disregard new tempo

Vln. II continue at ♩ = 144 disregard new tempo

Vla. continue at ♩ = 144 disregard new tempo

Vc. continue at ♩ = 144 disregard new tempo

Cb. *f* pizz. continue at ♩ = 120 disregard new tempo

125

126

127

4 [♩ = 112 (tpt)]

Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

B. Cl. [Musical staff]

Bsn. [Musical staff]

Hn. [Musical staff]

C. Tpt. [Musical staff: *ad lib plunger*, *shake*, *shake*, *f*]

B. Tbn. [Musical staff]

Rt. [Musical staff: *Hi-Hat*, *pp*]

Bongos [Musical staff]

Pno. [Musical staff: *take out mug*]

Vln. I [Musical staff]

Vln. II [Musical staff]

Vla. [Musical staff]

Vc. [Musical staff]

Cb. [Musical staff]

5/8 ♩ = 125 In Time

2/4

x2

4 [♩ = 112 (tpt)]

5/8 ♩ = 125 In Time

2/4

x2

4 [♩ = 112 (tpt)]

5/8 ♩ = 125 In Time

2/4

x2

128 129 130 131 132 133 134 135

2/4 $\text{♩} = 100$

Fl. *f*

Ob. *f*

Cl. *f* To Eb Cl.

B. Cl. *f*

Bsn.

2/4 $\text{♩} = 100$

Hn.

C.Tpt.

B.Tbn.

Dr. Kit *p* ad lib.

Bongos

Pno.

2/4 $\text{♩} = 100$

Vln. I *mf* *f* IV III

Vln. II *mf* *f* IV III

Vla. *mf* *f* III

Vc.

Cb. *f*

(136) (137) (138) (139) (140) (141) (142) (143)

4/4

2/4

4/4

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *fp*

Bsn. *fp*

4/4

2/4

4/4

Hn. *fp*

C. Tpt. *fp* senza sord.

B. Tbn. *fp* senza sord.

Dr. Kit *fp*

Vsnp *f*

Vibraslap To Vib.

Pno. *fp*

4/4

Vln. I *fp*

4/4

Vln. II *fp*

2/4

Vla. *fp*

4/4

Vc. *fp* arco

2/4

Cb. *fp*

4/4

144

145

146

147

148

149

4/4

Fl. *f*

Ob. *f*

Cl. in Eb *f*

To Cl.

B. Cl. *f*

Bsn. *f*

Hn. *f*

C. Tpt. *f*

B. Tbn. *f*

Dr. Kit *f* sizzle Snare Drum *mp*

Vsp. *f* Vibraphone Suspended Cymbals *f*

Pno. *f*

Vln. I *f* molto sul pont. ord. *f*

Vln. II *f* molto sul pont. ord. *f*

Vla. *f* molto sul pont. *f*

Vc. *f* molto sul pont. *f*

Cb. *f*

150

151

152

153

Fl. *f* *f³ fp*

Ob. *f* *f³ fp*

E♭ Cl. *f* *f³ fp*

B. Cl. *f* *f³ fp*

Bsn. *f*

Clarinet in B♭

Hn.

C Tpt. *f³ fp*

B. Tbn.

W.B. *mf* Wood Blocks (lo) (hi) Suspended Cymbals *p*

Sus. Cym. *f* *f³ fp* Vibraphone *f* *f³ fp*

Pno. *f* *f³ fp* *Red.*

Vln. I *f* *f³ fp* *ord.*

Vln. II *f* *f³ fp* *ord.*

Vla. *f* *f³ fp* *ord.*

Vc. *f* *f³ fp* *ord.*

Cb. *f* *f³ fp* *ord.*

pizz. *arco molto sul pont.*

This musical score page covers measures 158 to 162. The time signature changes from 3/4 to 2/4 and back to 3/4. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (B. Tbn.), Suspended Cymbal (Sus. Cym.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include dynamics such as *f*, *fp*, *mf*, *pp*, *ff*, and *pp*. Percussion parts for Wood Blocks, Bongos, and Suspended Cymbal are clearly marked. String parts include *pizz.* (pizzicato) and *arco* (arco) markings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

158

159

160

161

162

This musical score page covers measures 163 through 167. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone in B-flat (B. Tbn.), Drum Kit (Dr. Kit), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures:

- Measure 163:** Flute, Oboe, and Clarinet in B-flat play a melodic line with triplets, marked *mf*. The Bassoon and Trombone in B-flat play a rhythmic pattern, marked *f*. The Drum Kit plays a snare drum pattern, marked *p*. The Suspended Cymbal plays a steady eighth-note pattern, marked *f*. The Piano is silent.
- Measure 164:** The woodwinds continue their melodic line. The Horn, Trumpet in C, and Trombone in B-flat play sustained notes, marked *p*. The Drum Kit continues its pattern. The Suspended Cymbal continues its pattern. The Piano is silent.
- Measure 165:** The woodwinds continue their melodic line. The Horn, Trumpet in C, and Trombone in B-flat play sustained notes, marked *p*. The Drum Kit continues its pattern. The Suspended Cymbal continues its pattern. The Piano is silent.
- Measure 166:** The woodwinds continue their melodic line. The Horn, Trumpet in C, and Trombone in B-flat play sustained notes, marked *p*. The Drum Kit continues its pattern. The Suspended Cymbal continues its pattern. The Piano is silent.
- Measure 167:** The woodwinds continue their melodic line. The Horn, Trumpet in C, and Trombone in B-flat play sustained notes, marked *p*. The Drum Kit continues its pattern. The Suspended Cymbal continues its pattern. The Piano is silent.

Additional performance instructions include:

- Flute, Oboe, Clarinet in B-flat, Clarinet in C, Violin I, Violin II, Viola:** *arco* (arco).
- Violoncello:** *sul pont. arco* (sul pont. arco).
- Suspended Cymbal:** *spin* (spin).
- Drum Kit:** *bow* (bow).
- Contrabass:** *air, full of overtones* (air, full of overtones).

163

164

165

166

167

4/4 3/4 4/4

Fl. *pp sub.* *mf* *pp*

Ob.

B. Cl. *pp sub.* *mf* *pp*

Cl. *pp sub.* *mf* *pp*

Bsn.

4/4 3/4 4/4

Hn. *f*

C Tpt. *f*

B. Tbn. *f*

Sus. Cym.

Cab.

Pno.

4/4 3/4 4/4 *sul pont.*

Vln. I *pp* *sul pont.* *mf*

Vln. II *pp* *sul pont.* *mf*

Vla. *pp* *sul pont.* *mf*

Vc.

Cb.

168

169

170

171

rhythm for dynamics (♩) (♩) (♩) (♩) **3/4** **6/8**
 Fl. *pp* *mf* *p* *mf* *p* *f*
 Ob.
 rhythm for dynamics (♩) (♩)
 Eb Cl. *pp* *mf* *p* *mf* *p* *f*
 Cl. *pp* *mf* *p* *mf* *p* *f*
 Bsn.
 Hn.
 C Tpt.
 B. Tbn. *p* plunger t
 Sus. Cym.
 Cab.
 Pno.
 rhythm for dynamics (♩) (♩) (♩) (♩) **3/4** **6/8**
 Vln. I *p* *mf* *p* *mf* *p*
 rhythm for dynamics (♩) (♩) (♩) (♩)
 Vln. II *p* *mf* *p* *mf* *p*
 rhythm for dynamics (♩) (♩) (♩) (♩)
 Vla. *p* *mf* *p* *mf* *p*
 Vc. *f* arco
 Cb. *f*

6/8 ← *♩ = ♩* →

Fl. *fp* *ff*

Ob. *fp* *ff*

E♭ Cl. *fp* *ff*

Cl. *fp* *ff* To B. Cl.

Bsn.

6/8 ← *♩ = ♩* →

Hn.

C Tpt.

B. Tbn. *f*

Sus. Cym.

Cab.

Pno.

6/8 ← *♩ = ♩* →

Vln. I *norm.* *ff* always in sync w/ vln II, vla to cue 6

Vln. II *norm.* *ff* always in sync w/ vln II, vla to cue 6

Vla. *norm.* *ff* always in sync w/ vln II, vla to cue 6

Vc. *ff*

Cb. *ff*

175 176 177 178

2/4 **1** [$\text{♩}=60$ (tbn)] x4-5 **2** [$\text{♩}=72$ (cb)] x4-5 **3/4** **3** [$\text{♩}=80$ (ob, bsn, pn, vc)] x4-5 **4** [$\text{♩}=84$ (fl, clx2)] x3-5, then to cue 5

Fl. *f* Fl, Eb-Cl., B-Cl. start together, gradually go out of sync Shorten length of E with each repetition

Ob. *f* overblow disregard new tempo. ob., bsn., pno. vc., together

Eb-Cl. *f* Fl, Eb-Cl., B-Cl. start together, gradually go out of sync shorten length of E with each repetition

Cl. *f* Bass Clarinet Fl, Eb-Cl., B-Cl. start together, gradually go out of sync shorten length of E with each repetition

Bsn. *f* disregard new tempo. ob., bsn., pno. vc., together

2/4 **1** [$\text{♩}=60$ (tbn)] x4-5 **2** [$\text{♩}=72$ (cb)] x4-5 **3/4** **3** [$\text{♩}=80$ (ob, bsn, pn, vc)] x4-5 **4** [$\text{♩}=84$ (fl, clx2)] x3-5, then to cue 5

Hn. *f*

C Tpt. *f*

B. Tbn. *f* plunger disregard new tempo

Sus. Cym.

Cab.

Pno. *f* place mug, let rattle disregard new tempo. ob., bsn., pno. vc., together

2/4 **1** [$\text{♩}=60$ (tbn)] x4-5 **2** [$\text{♩}=72$ (cb)] x4-5 **3/4** **3** [$\text{♩}=80$ (ob, bsn, pn, vc)] x4-5 **4** [$\text{♩}=84$ (fl, clx2)] x3-5, then to cue 5

Vln. I *f* disregard new tempos, molto accel to cue 6

Vln. II *f* disregard new tempos, molto accel to cue 6

Vla. *f* disregard new tempos, molto accel to cue 6

Vc. *f* disregard new tempo. ob., bsn., pno. vc., together

Cb. *f* pizz. disregard new tempos

179 180 181 182

5 5 sec. keep shortening E into cue 6

6 fast as possible 5 sec.

7 5 sec. complete prev. box before moving on

4/4 = 60 In Time (still fast as possible)

Fl.

Ob.

E♭ Cl.

B. Cl.

Bsn.

5 5 sec. Vary note order, fluctuate tempo ♩ = 69-98

flz.
p < f p < f p < f p < f

6 5 sec.

7 5 sec.

4/4 = 60 In Time

Hn.

C.Tpt.

B.Tbn.

Sus. Cym.

Bongos

Pno.

Shore Drum

Fluctuate tempo ♩ = 69-98

p < f
sticks

Fluctuate tempo ♩ = 69-98

p < f p < f

Vibraphone

senza sord.

f

senza sord.

f

5 5 sec.

6 5 sec. molto sul pont.

f

out of sync ♩ = c. 60

7 5 sec. accel. pattern poco a poco,

4/4 = 60 In Time

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

