

Across the Open Sky

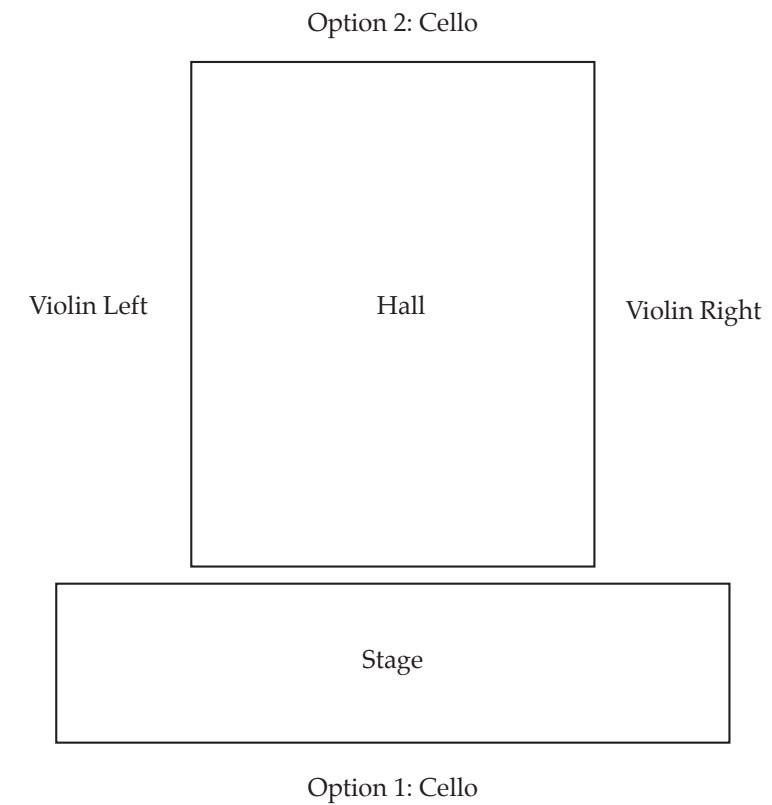
Takuma Itoh
(2012)

Instrumentation

2 Violins
1 Cello

Performance Notes

- This work is written to be played not from the stage, but surrounding the audience. The two violins are to be situated on the left and right sides of the hall, and the cello in the front or the back of the hall (see diagram below). If a balcony is available, it is preferable for the performers to play from above the main floor.
- In order to facilitate the difficulty of playing far apart, the work is designed to allow some latitude regarding the synchronization between the three instruments. The aim, however, should be to play as precisely as possible.
- Figures surrounded by repeat signs should be repeated without any pause until the end of the arrow.
- The work should be performed from the score.
- Approximate duration: 7 minutes



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All figures played at approx. ♩ = 60

Resonant, Full

Violin Left & Right, Cello Sounding, Cello

let harmonics resonate, full sound slow tremolo 9 sec.

6 sec. 6 sec. 5 sec. 5 sec. 14 sec.

tremolo-like; pattern can be slightly modified

let harmonics resonate, full sound tremolo-like, patterns can be slightly modified, mm. 1-10

mf f mf f mf f mf f mf f mf f mf

II III III IV III IV IV II III II I II III II III II

Vln. left Vln. right

Vln. L, Vln. R, Vlc.

dolce

ppp mp pp mp pp f

echo-like tremolo-like; pattern can be slightly modified

mf

IV III IV IV III II III II III II

Vln. L, Vln. R, Vlc.

5 sec. 5 sec. 5 sec. 2 sec. 2 sec. 1.5 sec. 1.5 sec. 1.5 sec. 1.5 sec.

whisper pp fpp reenter imperceptibly fpp sim.

ppp whisper pp fpp reenter imperceptibly fpp sim.

IV III

Vln. L, Vln. R, Vlc.

1.5 sec. 2 sec. 2 sec. 1.5 sec. 1.5 sec. 1.5 sec. 1.5 sec. 1.5 sec. 2 sec. 2 sec.

fpp fpp fpp fpp fpp fpp fpp

Across the Open Sky - 2

28 1.5 sec. 1.5 sec. 1.5 sec. $\text{♩} = 60$ 2 sec. 2 sec. 2 sec. 2 sec.

Vln. L *fpp* *pp*

Vln. R *fpp* *pp*

Vlc. *fpp* *pp*

36 *for example *pp* legato vary pattern using constant 8th notes; use only the 6 notes (D, E, F#, G, A, B)*

Vln. L *pp* legato vary pattern using constant 8th notes; use only the 6 notes (D, E, F#, G, A, B)*

Vln. R *sim.* *p* legato **for example repeat pattern; vary duration of notes with tenuto**

Vlc. *mf* *pp* *sim.* *n* *mf* noble $\text{♩} = 60$ *p*

wait at least 2 iterations vln R.

39 2 sec. 2 sec. 2 sec. 2 sec. 2 sec. 2 sec. 3 sec. 3 sec. 6 sec. 2 sec. 2 sec. 2 sec. 2 sec. 2 sec. 2 sec. 2 sec. 2 sec.

Vln. L *ppp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp*

Vln. R *ppp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp*

Vlc. *mf* *ppp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp* *pp* *fpp*

gliss. IV III

56 9 sec. 3 sec.

Vln. L *ppp* *mp* *mf* *p*

Vln. R *fpp* *ppp* *p* *mf* *p*

Vlc. *mp* *mf* *p*

echo-like

Across the Open Sky - 3

60 6 sec. 4 sec. 6 sec.

Vln. L *mf* *mp* *pp* *mf*

Vln. R *p* *mf* *mp* *mf*

Vlc. *mp*

60 = 60

echo-like

III

65 4 sec. 4 sec.

Vln. L *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. R *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vlc. *gliss.* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *p*

65 = 60

sul. pont.

69 ord.

Vln. L *p*

Vln. R *p* *echo-like* *cresc. poco a poco*

Vlc. *ppp*

74 4 sec. 3 sec. 3 sec. 3 sec. 3 sec. 3 sec. 3 sec. 5 sec. 5 sec. 5 sec. 14 sec.

Vln. L *fpp* *pp* *p* *ppp*

Vln. R *fpp* *ppp* *pp* *p* *ppp*

Vlc. *f* *pp* *p* *ppp* *mf* *ppp*

Take Your Time!

gliss.