

for Yi-Chieh Lai

# A GLIMPSE OF A REFLECTION

Takuma Itoh (2013)

♩ = 60 Delicate

Guzheng

Zheng

Elec.

*f*

*p* *espressivo, rubato*

start tremolo slowly, increase speed

*p* *mf* *p*

*mf*

*rit.* *a tempo* *rit.*

*f* *echo*

*fp*

① ② ③ ④

approximate rhythm

sim.

⑤ ⑥ ⑦ ⑧

Zheng

Elec.

*p* bisbigliando

⑨

Zheng

Elec.

*pp* *mf*

⑩ ⑪

Zheng

Elec.

*ff* *f*

⑫

Zheng

Elec.

*pp*

⑬ ⑭

Zheng

Elec.

*f*

15 16 17 18 19

Zheng

Elec.

20 21

Zheng

Elec.

22 23 24

Zheng

Elec.

25 26 27

Zheng

Elec.

28 29 30

Zheng

Elec.

31

Zheng

Elec.

32

Zheng

Elec.

33 34

Zheng

Elec.

75

Zheng

Elec.

bisbigliando (35)

*pp*

80

Zheng

Elec.

(36)

Zheng

Elec.

*pp*

(37)

89

Zheng

Elec.

(38)

(39)

(40)

*f*

(41)

Zheng

Elec.

(42)

(43)

97

Zheng

Elec.

44 don't align r.h. & l.h. rhythm

100

Zheng

Elec.

45

Zheng

Elec.

46

47

Zheng

Elec.

48

49 50

Zheng

Elec.

*f* gliss.

6

51 52 53

Zheng

Elec.

122 54

Zheng

Elec.

126 55

Zheng

Elec.

bisbigliando

*ff* > *p*

*pp*

*f*

*p* sempre

56

Zheng

Elec.

*f*

132

Zheng

Elec.

*p* *espressivo, rubato*

136

Zheng

Elec.

57 58 59 60 61

Zheng

Elec.

Zheng

Elec.

*ppp*

150