

Takuma Itoh

www.takumaitoh.com

BIOGRAPHY

Takuma Itoh spent his early childhood in Japan before moving to Northern California where he grew up. His music has been described as "brashly youthful and fresh" (New York Times). Featured amongst one of "100 Composers Under 40" on NPR Music, he has been the recipient of the 2012 Charles Ives Scholarship from the American Academy of Arts and Letters, the 2012 ASCAP/CBDNA Frederick Fennell Prize, five ASCAP Morton Gould Young Composer Awards (including the 2010 Leo Kaplan Award), the American Composers Orchestra Underwood New Music Readings, the Haddonfield Young Composer Competition, the New York Youth Symphony First Music Commission, the Renée B Fisher Composer Commission, the Pioneer Valley Symphony Young Composers Competition, and the Russell Horn Voices of Change Young Composer Award.

Itoh's music has been performed by the Albany Symphony, the New York Youth Symphony, Symphony in C, the Silesian Philharmonic Orchestra (Poland), the Shanghai Quartet, the St. Lawrence Quartet, the Momenta Quartet, violinist Joseph Lin, Syzygy Ensemble (Australia), Argento Chamber Ensemble, New Spectrum Ensemble, H2 Quartet, and the university orchestras and wind ensembles of Stanford, Cornell, Michigan, Texas, New Mexico, and Ithaca College. In addition, his works can be heard on Albany and Blue Griffin Records, and is published by Theodore Presser and Resolute Music.

Itoh has been a fellow at the Wellesley Composers Conference, Copland House CULTIVATE, Pacific Music Festival and the Aspen Music Festival, and an associate artist at the Atlantic Center for the Arts. He holds degrees from Cornell University, University of Michigan, and Rice University. His past teachers include Steven Stucky, Roberto Sierra, William Bolcom, Bright Sheng, and Pierre Jalbert.

Itoh is currently on the faculty of the University of Hawaii in Manoa. For more information, please visit www.takumaitoh.com.